

THE CHRONICLE

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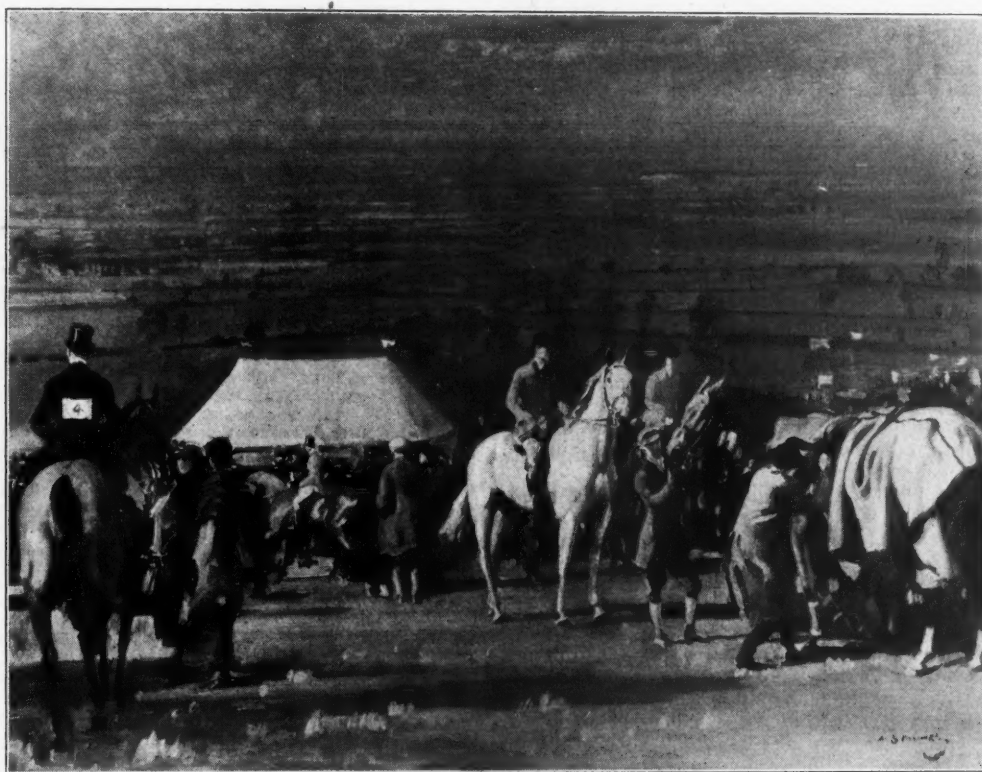
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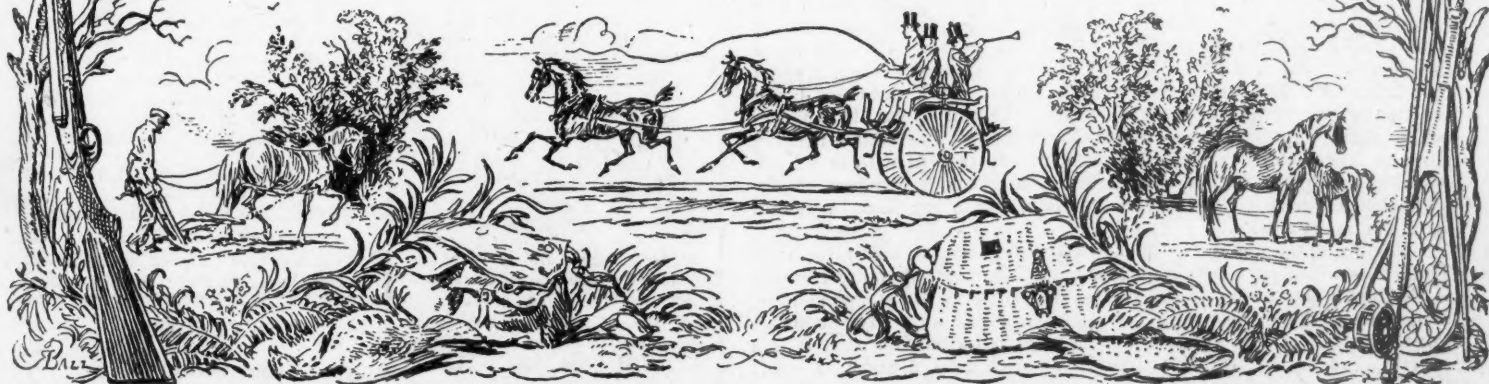
THE BELVOIR POINT-TO-POINT

Painted by Sir Alfred Munnings, K.C.V.O., P.P.R.A.



Courtesy E. J. Rousuck.

Details Page 23.



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The Chronicle

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BUSINESS AND STEEPLECHASING

Next week one of the most modern racing plants in the country opens its doors to hurdle racing. The Monmouth Park Racing Association is a new plant, but the area is one of the richest in the country in the Thoroughbreds it has developed, and the history of its sporting traditions. There is a long narrow strip of lime and blue grass soil that years ago attracted the interest of the Whitney family, and a number of others of our most prominent turf owners whose places still stand as a monument to their foresight.

When Amory Haskell opened his Monmouth track he laid his foundations, therefore, upon the firm grounds of an established tradition. The track quickly caught the public's fancy, not only from the maze of details designed for their comfort, but because the whole area was so rich in the history of the turf that racing at Monmouth was as natural for the public as going to the beach in other seaside localities.

With the inauguration of hurdle racing this year, Mr. Haskell and his able manager Edward Brennan have given yet another proof that as racing officials they realize the value of stressing the sporting side of the turf. When Monmouth was first developed as a racing center, sport was the sine qua non of racing. Today race track managements are prone to forget the importance of sport in their eagerness to keep the tote windows going to capacity. When racing loses its charm as a sport and depends for its existence solely on the business aspects of a bet it is in a sad state for if the truth were known, woefully few race track fans make a going concern out of betting on the races. It is not a business that is particularly creditable or lucrative while the sporting side of racing can catch and hold the fancy of the most skeptical anti-gambling crusader and in fact, may even bring the most inhibited to the window, once they catch the spirit and fun of a day's racing.

It is not for peanuts, that Mr. Haskell built his racing plant. Other track officials may have spent more money on larger plants, but none have demonstrated more successfully than Mr. Haskell the importance of stressing the sporting side of racing. In addition to his track program, he annually stages an amateur hunt meeting at his home at Red Bank. Here many amateur owners are encouraged to bring their horses and race them. Local people, farmers as well as trades people are invited to spend the day and enjoy the amateur aspect of racing. Mr. Haskell believes that these jumping races held at the Monmouth Hunt meeting introduce many young horsemen to the sport of racing; a number of whom will one day be racing at Monmouth Park's big track. He will also probably be the first to admit that his Monmouth hunt meeting is not the most lucrative of his business enterprises in itself, but it is what is known in business parlance as a loss leader.

In marketing a product many firms will sell a product at a loss as business men know, in order to bring customers to their stores. It is an ancient trick, probably older than horse racing. It is the same theory that leads track officials to encourage steeplechasing, a sport that brings the crowds to their feet, even though it does not bring the customary number of dollars through the turnstiles. It is interesting that the most farsighted track operators are today turning more to steeplechasing as big business operators turned to loss leaders as a means to keep the interest in their racing product at the highest level, and develop for all that it is worth the sound spirit of sport for sport's sake.

Racing must never be considered purely a gambler's pastime. To do this would be to court destruction. The most sporting element in the whole panorama of the racing fraternity is the steeplechasing owner who is racing primarily for the love of the sport. By encouraging these men, a race track is advertising to its patrons that it is a sporting institution, interested in horse racing as a sport, a sport that is fun, a sport that everyone can enjoy, men, women and children. It is this same reasoning that led Arlington Park to inaugurate this year a hurdle event, won by that good amateur rider, Austin Brown. Such signs speak well for the good of steeplechasing and for the good of racing as a whole. More operators can do well to follow the example of these tracks and keep steeplechasing at big tracks. It brings enthusiasm, new blood, new owners, trainers, jockeys, and new spectators, life blood to any enterprise.

Letters To The Editor

Competent Judges

Dear Sir:

In a recent issue of the Chronicle there appeared a letter from Mr. Boyd D. Goldwyn, of New York City, suggesting that we have dressage classes in the larger horse shows. I think it is an excellent idea, and one that is sure to come about sooner or later, as interest in and understanding of dressage grows in this country as it has in European countries and in England.

One of the most important considerations, however, is to have competent judges. There are very few men in the country who really understand what is required in international dressage competition. One of them, of course, is General Guy V. Henry.

Too many people feel that dressage means teaching the horse to do certain movements at certain signals, much as a dog is taught to do tricks. Actually, dressage is a matter of daily training of the horse's body, just as an athlete goes into training. Even a few months of this kind of training will improve his flexibility, way of going, and response to the rider's aids; several years of this work, and, depending on the individual horse's natural suppleness and capabilities, he may be able to perform the olympic dressage requirements, including such difficult movements as the Piaffe, the Passage and Piroettes.

A proposed dressage competition for future horse shows should keep the requirements very, very simple. It should include nothing more complicated than changes from collected to extended gaits, with a great part of the test ridden at the ordinary gaits; a few simple circles and changes of direction. The judges should watch for these important things: the horse must stay on the rider's aids from beginning to end of the test. This means that he moves forward promptly and easily at the invisible urging of his rider; he carries himself lightly, with the weight well back on the hindquarters, while at the same time raising and stretching the large neck muscle from withers to poll, and constantly chewing quietly at the bit. The head must be straight at all times, that is, not tilted to one side, one ear lower than the other. His steps must be exactly even in length of stride, and regular tempo—the sound of his steps must be like the sound of a metronome, at all gaits and movements.

When the horse crosses the ring or goes on the middle line, he must be exactly straight in his body, not carrying the hind-quarters to one side or the other, and must go exactly from one point of change to the other. On the long side and the short side of the ring as well, there must be this straightness, the hind feet following precisely on the same track as the front feet. The horse must go squarely through the corner, making a quarter-turn each time and bending his body evenly from poll to tail. The same even bending must be in evidence on circles or voltes, more in the

volte, which is always eighteen feet in diameter, and not so much in the circle, which should be half the length of the ring. Also in these turns, the hind feet should follow in the tracks of the front, the hind-quarters never swinging out to one side or the other. At the full stop, too, the horse's body must be straight, his weight evenly distributed on all four legs, and he must stay on the rider's legs and on the bit.

If the judges will watch for these things, it becomes easily apparent whether or not the horse has received the correct daily systematic exercises, for only a horse trained can perform as described above.

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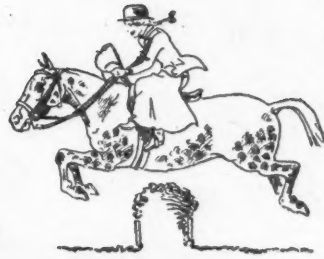
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AMERICA'S LARGEST RIDING SHOP

Horse Shows

WEEKLY NEWS

Nancy G. Lee

SHOW CIRCUITS



Ashantee Riding Club

If one could pick the perfect day and the most pleasant setting for a horse show, the Ashantee Riding Club Horse Show would have won the prize. The show was held at Ashantee Farm and the grounds are spacious, well kept, with a grand view of the lovely Genesee Valley.

Mrs. R. B. Taylor's Which Mate horses, The Angel and Bright Mate won 1st and 2nd in the conformation hunter class and it is hard to find two horses that have the quality and size that these two have. The working class, an unusually large one, was won by W. A. Arenz' Winston and Beau Val, two steady campaigners. At the end of the show Beau Val was champion hunter with Lakelawn Farm's Mike Nidorf reserve. The suitable to become class was chock full of grand entries, many of which are sired by horses standing at Lookover Stallion Station in Avon. Mike Nidorf won this event.

The jumper division was well filled and after lots of jumps over some rather unusual obstacles, Tar Boy, another Lakelawn Farm entry, won the championship. Reserve went to Roy Smith's Popeye.

*Tourist II, Lucky Omen, Sailor King, Go-Gino and Grail Bird were all represented in the morning breeding classes. The offsprings were all good examples of what blue grass and limestone soil can do for a growing colt as most of them were well above average in size and development. The class of horses that are in the Valley at this time is truly amazing as shown in these classes.

SHOW CORRESPONDENT

Michael Kelley

PLACE: Genesee Valley, N. Y.

TIME: June 12.

JUDGES: Maxwell Glover, Sterling Smith.

HUNTER CH.: Beau Val, Mr. W. A. Arenz.

Res.: Mike Nidorf, Lakelawn Farm.

JUMPER CH.: Tarboy, Lakelawn Farm.

Res.: Popeye, Roy Smith.

SUMMARIES

Yearlings—1. Big Trip, Irving Yates; 2. Loc Lomen, Mr. and Mrs. P. A. Locke; 3. Golden Promise, Mr. and Mrs. C. Carson.

2-yr.-olds—1. Gail Quest, A. Thon; 2. Silver Service, R. Dygert; 3. Side Swipe, Mr. and Mrs. C. Carson; 4. Ella May, Mrs. A. Brooks.

3-yr.-olds—1. Encore, Roger Young; 2. Bright Lad, D. Forman.

Horsemanship, 12 years and under—1. Elaine Knight; 2. Sally Forman; 3. Beth Kidd; 4. David Brown; 5. Charles Buckley; 6. Tillie Guttman.

Suitable to become hunters—1. Mike Nidorf, Lakelawn Farm; 2. Tardee, Mr. and Mrs. M. Pierson; 3. Bright Mate, Mrs. R. B. Taylor; 4. Twin Star, A. L. Melenbacher.

Novice jumpers—1. Ethel M. F. Medvin; 2. Haymarket, Lakelawn Farm; 3. Tarboy, Lakelawn Farm; 4. My Decision, John Van Zandvoord.

Horsemanship, 12-18 years—1. Cappy Winkelman; 2. Jim Forman; 3. Ann Barry; 4. David Forman.

Green hunters—1. Missy, Lakelawn Farm; 2. Silhouette, F. Medvin; 3. Tardee; 4. Bonnie Prince Charlie, W. Evans.

Amateur jumpers—1. Tarboy; 2. Haymarket; 3. My Decision.

Hunter hacks—1. Mike Nidorf; 2. Bronze Major, San Joy Farms; 3. Metesee, Ann Barry; 4. May Day, B. Brunner.

Pony jumpers—1. Little Sensation, D. Brunner; 2. Little Echo, Sally Forman; 3. Cupcake, Tillie Guttman.

Ladies' hunters—1. Flint, W. A. Arenz; 2. Beau Val, W. A. Arenz; 3. Tardee; 4. May Day.

Costume class—1. Elaine Knight; 2. Charlie Buckley; 3. Sue Swanton.

Working hunters—1. Winton, A. Arenz; 2. Beau Val; 3. Bronze Major; 4. Irish Royalty, Larry Carney.

Open jumpers—1. Tarboy; 2. Dunlin King, F. Medvin; 3. Gunman, F. Medvin; 4. Katydid, Lakelawn Farm.

Conformation hunters—1. The Angel, Mrs. R. B. Taylor; 2. Bright Mate; 3. Missy; 4. Fencer, Jim Forman.

Open jumpers, P.H.A. Challenge Trophy—1. Popeye, Roy Smith; 2. Haymarket; 3. Tarboy; 4. Dunlin King.

Horsemanship over jumps—1. Jim Forman; 2. Ginger Chamberlain; 3. David Forman; 4. David Brun.

Hunter pairs abreast—1. Esso, Joby, E. T. Mulligan and Mrs. L. T. Mulligan.

Knock-down-and-out—1. Skyline, W. Faugh; 2. Popeye; 3. Tarboy; 4. Gunman.

Bay Shore

Competition in the hunter division at the Bay Shore Horse Show was headed by Patrick McDermott's good jumping Flagstone, ridden by his son Michael. This consistent brown mare won all 3 of her classes over the outside course and placed 2nd in the hack for a total of 14 points and the championship. Reserve went to Muttontown Stock Farm's Middleburg, ridden by Charles Plumb. After picking up the reserve, the chestnut gelding proved he could really run and jump by turning in the top performance in the scurry class.

In the jumper division, the tri-color winners were a repeat from the previous week at Syosset. Once again Frank Andrea guided J. T. Bragg's Erin-Go-Bragh to the championship over Miss Mary McGowan on her 13.2 pony, Little Wonder. However, this time it was a little harder as both horses were tied with 17 points each and had to jump off.

In the horsemanship ranks, two pairs of sisters were the only ones to qualify for the championship. While Kathleen and Nancy Rice accounted for all the blues, Phyllis and Fiona Field took care of all the red ribbons. However, Kathleen had to miss the class because of her school graduation and Fiona Field was pinned champion with Nancy Rice in for reserve.

PLACE: Bay Shore, L. I., N. Y.

TIME: June 24.

JUDGES: Jack Spratt, hunters, jumpers and equitation; Carl Muller, jumpers; Vincent Quinn, hunters and jumpers; Mrs. Raymond Larson, equitation.

HORSEMANSHIP CH.: Fiona Field.

Res.: Nancy Rice.

HUNTER CH.: Flagstone, Patrick McDermott.

Res.: Middleburg, Muttontown Stock Farm.

JUMPER CH.: Erin-Go-Bragh, J. T. Bragg.

Res.: Little Wonder, Mary McGowan.

SUMMARIES

Limit jumpers—1. Peg MacNeill, Rice Farms; 2. Jumping Jill, Ted Lord; 3. Sargent, Mrs. Stanley Dennis; 4. Jo-Jo, Joan Looser.

Limit working hunters—1. Flagstone, Patrick McDermott; 2. Middleburg, Muttontown Stock Farm; 3. Third Man, Perry Davis; 4. Allegro, Mr. and Mrs. A. Himmel.

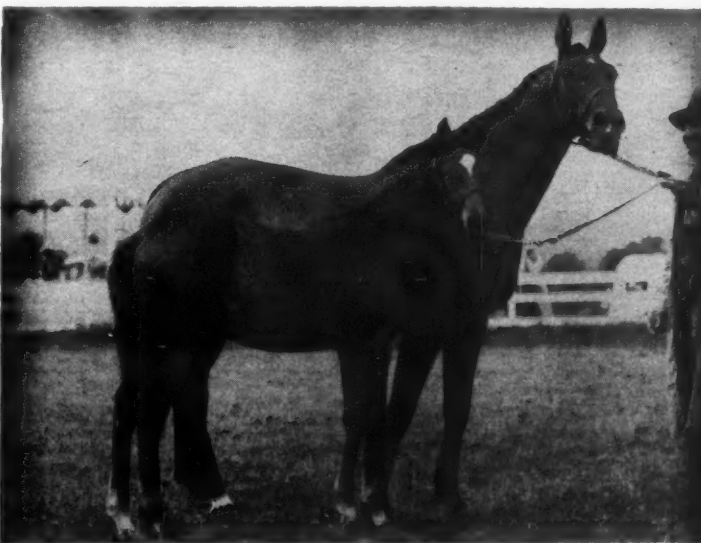
Horsemanship under 14—1. Nancy Rice; 2. Fiona Field; 3. Bobby Jones.

Horsemanship, 14 to 18—1. Kathleen Rice; 2. Phyllis Field; 3. Joan Friestadt; 4. Jean Helstrom.

Lightweight hunters—1. Flagstone; 2. Middleburg; 3. Copperhead, Mrs. A. Van Brunt.

Open jumpers—1. Little Wonder; 2. Jo-Jo; 3. Erin-Go-Bragh; 4. Irish Lad, Hugh Gormley.

Ladies' working hunter—1. Heathcliff, Rice Farms; 2. Tedspin, Mrs. Charles Plumb; 3. Champagne, Mrs. Forest Henderson; 4. Middleburg.



CHAMPION FOAL. Tanrackin Farm's colt by Jeep—Chypre, by Sweep All was pinned the champion foal of the Golden Bridge Hounds Colt & Horse Show. (Freudy Photo)

Brush Hill

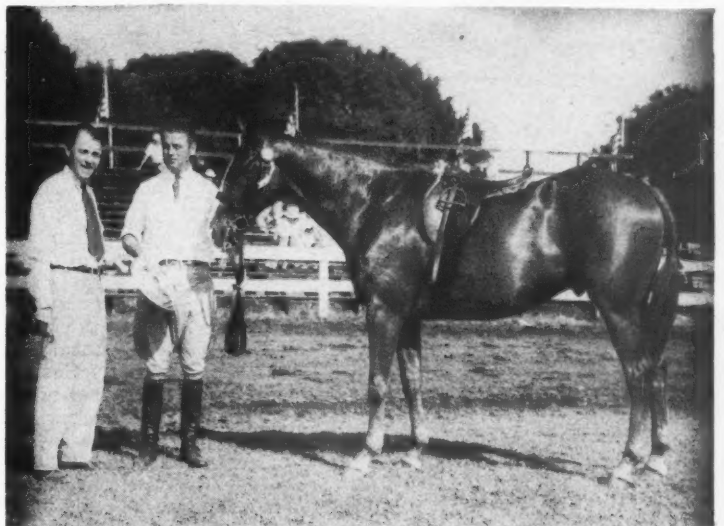
The Brush Hill Horse Show was conceived over four cups of tea on a cold New England evening last spring. Then, just like Topsy, it grew to reach its final height on June 24.

The grounds of the Columbian Fathers' Seminary in Milton include an 11-acre field, upon which, eventually, a new seminary will be built. This very field was the site upon which the show was held, although it looked quite different from its former appearance.

Miss Edith P. Hall's gray mare, Grey Ember, performed her way to the working hunter championship while reserve was Mrs. Mike, owned and ridden side saddle by Mrs. Eugene B. Sanger, Jr.

The Brush Hill challenge trophy for ladies' hunters was won by Joseph Jannell's Superian, Miss Terry Monahan up, after completing one of the smoothest rounds exhibited in the show.

The open jumping horses met a course of 6 various fences. The Brush Hill Special collected so much broken timber that members of the committee began to worry about extra rails holding out. Horses seemed to delight in



FLAGSHIP RESTS ON HIS LAURELS. Owner-rider Morton W. "Cappy" Smith's lightweight hunter carried 225 lbs. at the Hanover Horse Show and added to this the conformation hunter tri-color and the green hunter reserve. George Ebelhare (at left) presented the award. (Freudy Photo)

2. Phyllis Field; 3. Joan Friestadt; 4. Jean Helstrom.

Triple bar—1. Erin-Go-Bragh; 2. De Valera, Michael J. Ryan; 3. Jo-Jo; 4. Jumping Jill.

A.H.S.A. medal class, hunting seat—1. Kathleen Rice; 2. Nancy Rice; 3. Phyllis Field; 4. Fiona Field; 5. Joan Friestadt; 6. Jean Helstrom.

\$200 working hunter stake—1. Flagstone; 2. Third Man; 3. Champagne; 4. Copperhead; 5. Middleburg; 6. Locust Miss.

\$200 jumper stake—1. Little Wonder; 2. Erin-Go-Bragh; 3. Irish Lad; 4. Say When, Russell Garden Stables; 5. Jo-Jo; 6. Sneaky Pete.

Scurry race—1. Middleburg; 2. Sneaky Pete; 3. Stardust, Jean Helstrom; 4. Heathcliff.

Working hunter hacks—1. Shorty McKay, Mrs. Charles Plumb; 2. Flagstone; 3. Kate's Guest; 4. Princess Bibi.

sitting on the triple bar—it turned out that the course was a bit short, so with a slight change in the course, further accidents were avoided.

Lawrence Delaney's faithful campaigner, My Rogue, was jumper champion with Greenfield Farm's big jumping Golden Glow just 2 1-2 points behind him for reserve.

Brush Hill was a show with a purpose. New England had been disappointed by many of its shows, in judging and management too. But four young people thought shows could be run successfully and honestly—and that the exhibitors could have fun as well as try to win ribbons... So they made the attempt. Brush Hill has come and gone but it proved that that kind of show can still be run.

SHOW CORRESPONDENT

Timmie

PLACE: Milton, Mass.

TIME: June 24.

JUDGE: Capt. A. G. Walker, hunters, jumpers, equitation.

CONFORMATION HUNTER CH.: Great

Majority, Mrs. Gardiner H. Flske.

Res.: Superian, J. Jannell.

WORKING HUNTER CH.: Grey Ember, Edith

P. Hall.

Res.: Mrs. Mike, Mrs. Eugene B. Sanger, Jr.

OPEN JUMPER CH.: My Rogue, L. Delaney.

Res.: Golden Glow, Greenfield Stables.

EQUITATION CH.: George D. Staples.

Res.: Toni Walsh.

SUMMARIES

Children's horsemanship, 12 and under, hunter seat—1. Penelope Potter; 2. Melina Landon; 3. Elizabeth Bradford; 4. Katherine Bradford;

5. Eugene B. Sanger, III; 6. Mary Gibbons.

Bridle path hack—1. Seventh Heaven, Arthur E. Cote; 2. Scarlet Lady, Peggy Parsons; 3. Copper, Katherine Bradford; 4. Rambler, Elizabeth Bradford.

Pet pony—1. Chief, W. P. Carter; 2. Betty, Allen Bunker; 3. Molly, James D. Sanger; 4. Mr. Chips, Eugene B. Sanger.

Open working hunters—1. Grey Ember, Edith P. Hall; 2. Mrs. Mike, Mrs. Eugene B. Sanger, Jr.; 3. Me Can Do, Mrs. R. C. Storey; 4. Governor Pocket, Helene Gibbons.

Continued On Page 4

Horse Shows

Continued From Page 3

Brush Hill special—1. My Rogue, Lawrence Delaney; 2. Me Can Do.

Open conformation hunters—1. Great Majority; Mrs. Gardiner H. Fiske; 2. Sperian, J. Jannell; 3. Count Clotoma, Penelope Potter.

Brush Hill challenge bowl for local pleasure horses—1. Sugar and Spice, G. D. Staples; 2. Scarlet Lady, Peggy Parsons; 3. Sunny, Pat Mendes; 4. Bay State Belle, Smith Stables.

Knock-down-and-out—1. Golden Glow, Greenfield Stables; 2. My Rogue; 3. Top Twig, D. J. Roach.

Children's horsemanship, 13-18 hunter seat—1. George D. Staples; 2. Nathaniel Grew;

3. Helene Gibbons; 4. Rubin Frelander.

Junior jumping—1. A. White; 2. George Staples; 3. Helene Gibbons; 4. Mary Beth McDonald.

Road hack—1. Seventh Heaven; 2. Rambler;

3. Sheen Glo, Mrs. J. W. Grundy; 4. Copper.

Ladies' hunter—1. Superian; 2. Grey Ember, Edith F. Hall; 3. Mrs. Mike; 4. Cling Clan, Janet Stevens.

Hunter hack—1. Royal Manners, Ann J. Murphy; 2. Speedboat, Nathaniel Grew; 3. Cling Clan; 4. Sugar and Spice.

Working hunter stake—1. Grey Ember; 2. Mrs. Mike; 3. Me Can Do; 4. Cling Clan.

Open jumper stake—1. My Rogue; 2. Golden Glow; 3. Humoresque, Barney Ward, Jr.

Conformation stake—1. Great Majority; 2. Superian.

Cornell University

For years the Cornell Horse Show has planned an outdoor show and had to take to cover because of rain. This year they gave up the whole idea and just planned an indoor

Eugene Hunt Club Spring

The Eugene Hunt Club was very proud to present its 13th annual spring horse show under the auspices of the A. H. S. A. This is the first of the local shows, other than the state fair and Pacific International, to be recognized.

There were only 2 jumper and 2 hunter classes this year but it is hoped that in future years there may be more in the two divisions. All the classes were very well filled and the spectators seemed quite appreciative of the performances.

Charcoal, owned by I. M. Johnson and ridden by little Miss Ann Kirkpatrick, was the outstanding horse of the show, winning both the John Osburn trophy for jumpers and the jumper stake. The good black also placed well in the hunter classes, completing his courses throughout the show without a fault. It would seem that Charcoal is really Olympic team material.

SHOW CORRESPONDENT

Lucy Ann Ostrum

PLACE: Eugene, Oregon.

TIME: June 1-2-3.

JUDGE: Max Manchester, hunter and jumper.

2. Jo Eggleston; 3. Richard Stetson, Jr.; 4. Harry Chapman; 5. Sally Bangs.

Hunters, \$250 stake—1. Windsor; 2. Footwork;

3. Fitzhampton's Duke; 4. Harvest Billy; 5. Charcoal; 6. Hasten Jason; 7. Ridge Runner, Mrs. Gladys Ferry.

Jr. seat and hands, finals—1. Sandra Curl;

2. Terry Neil Taylor; 3. Sally Bangs; 4. Tony Chapman; 5. Jo Eggleston.

Fox Hollow

The annual Foxhollow Junior Horse Show drew hundreds of spectators and parents to see more than 45 girls and 15 mounts go through their paces.

Riding a most difficult mount, a watch-eyed albino named Holy Smoke, Miss Judith Butler drew the most applause for sheer courage and expert horsemanship. Perhaps the most assured rider and the one with the best seat was Miss Cynthia Hoyt. Champion of the show was Miss Toni Yardley on Mouse with Miss Charlotte Pierson riding Frenchie for reserve.

SHOW CORRESPONDENT

Robert Johnson

PLACE: Lennox, Mass.

TIME: June 8.

JUDGES: William F. Barrett, Jr., Sidney Smith.

SHOW CH.: Toni Yardley.

Res.: Charlotte Pierson.

SUMMARIES

Pairs—1. Prune Whip, Audrey Almy; Avoca,

Wilde; 2. Lucy De Puy; 3. Eleanor Qualle;

4. Gloria Whittemore.

Junior working hunter—1. Toby, Cynthia Hoyt; 2. Ironsides, Audrey Olmy; 3. King, Marie Maxwell.

Family class—1. Toni and Harry Yardley; 2. Elizabeth and Eleanor Qualle; 3. Nancy and King O'Donnell; 4. Mrs. Morgan Reichner and daughter Elle Lihme.

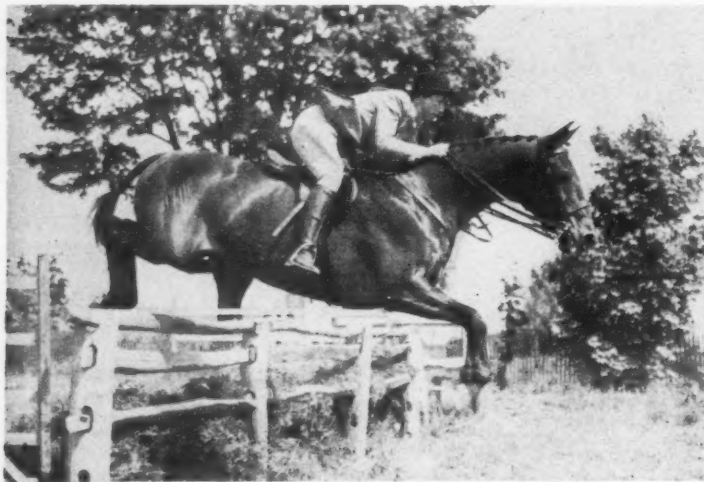
Bareback—1. Judy Butler; 2. Charlotte Pierson; 3. Lila Wilde; 4. Cynthia Hoyt.

Hack class—1. Ollie Firuski; 2. Rosaly Swann; 3. Marie Maxwell; 4. Charlotte Pierson.

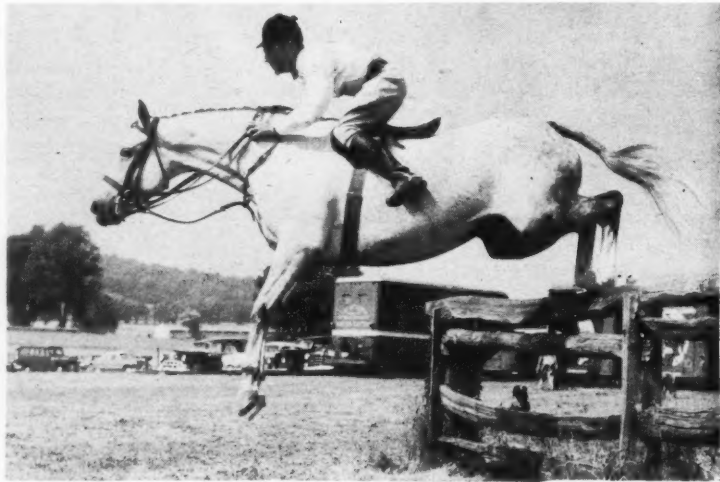
Galt

The Galt Horse Show was an outstanding show, ably conducted by the Civic Service Club of Galt who are always so courteous to exhibitors. The only fault to be found at Galt is that a 3 or 4-day show is crowded into 2. Harness and saddle events were held concurrently in a separate ring and were excellent incidentally, the saddle classes being well fortified with good American entries.

The jumper ring was large and circular, taking in the baseball diamond of Dickson Park and the floodlights afforded excellent visibility for both rings for the evening performances. Hunter classes were held partially over an outside course, swinging down in front of the grandstand and spectators' hill.



KATHLEAN N. With her owner-rider up, the veteran working hunter from Ohio has chalked up an impressive record. This year in the eastern circuit she has been in the championship ranks again. (Freudy Photo)



CONFORMATION HUNTER CHAMPION. Mrs. Hugh Barclay's Quaker Bonnet joined the big outside course ranks this season and garnered the tri-color at the Lancaster Horse Show. (Hawkins Photo)

show. What happened? Right—the sun shone.

The Vass stables and San Joy Farms shared top honors in both the hunting and jumping ranks. John Vass took both championships with San Joy in for reserve. The former's excellent hunter, Forward Passer, had some brilliant rounds ridden by Miss Barbara Pease.

In the jumper stake, Frank Snyder, riding Chris DeDio's Maybe, took a terrific spill at the 1st jump. As the same rider had ridden Mr. DeDio's Mitebe to a clean round, as had Chuck Graham on San Joy Farms' Gunman, the latter made a most sportsmanlike gesture in conceding the class to Mitebe as his rider was unable to continue.

Bronze Major really had some wonderful rounds in the hunter classes to chalk up the reserve award.

SHOW CORRESPONDENT

Elizabeth McAllister

PLACE: Ithaca, N. Y.

TIME: June 2-3.

JUDGE: Charles J. Barrie.

HUNTER CH.: Forward Passer, John Vass.

Res.: Bronze Major, San Joy Farms.

JUMPER CH.: Wood King, John Vass.

Res.: Gunman, San Joy Farms.

SUMMARIES

Children's horsemanship, through 13, over jumps—1. Danny Burke; 2. Carolyn Babcock;

3. Karen Phillips; 4. Eleanor Smith.

Open jumper—1. Gunman, San Joy Farms;

2. Irish Jubilee, Ken Merrell; 3. Wood King, John Vass; 4. Miss Panama, John Vass.

Working hunter—1. Forward Passer, John Vass; 2. Bronze Major, San Joy Farms; 3. Propaganda, John Vass; 4. Grey Jacket, Keddanny Farm.

Open hunter—1. Forward Passer; 2. Bronze Major; 3. Grey Jacket; 4. May Day, J. H. Bruner.

Touch-and-out—1. Maybe, Chris Di Dio; 2. Wood King; 3. Gunman; 4. Mitebe, Chris Di Dio.

Handy hunter—1. Dunlin King, San Joy Farms; 2. No Dice, E. W. Melchen; 3. Bronze Major; 4. Grey Jacket.

Knock-down-and-out—1. Wood King; 2. Miss Panama; 3. Gunman; 4. No Dice.

Hunter stake—1. Forward Passer; 2. Bronze Major; 3. Grey Jacket; 4. Propaganda.

Jumper stake—1. Mitebe; 2. Gunman; 3. Wood King; 4. Miss Panama.

SUMMARIES

Open jumpers—1. Charcoal, I. M. Johnson; 2. Mystery Man, Columbia Riding Academy;

3. Harvester Billy, Bill Payne, Jr.; 4. Lord Bobs, Columbia Riding Academy; 5. Windsor, Mrs. L. B. Menefee, Jr.

Jr. seat and hands, under 13 years—1. Linda Beall; 2. Anthony Chapman; 3. Terry Neil Taylor; 4. Judy McCormick.

Open hunters—1. Windsor; 2. Lord Bobs; 3. Footwork, I. A. McGregor; 4. Fitzhampton's Duke, Mrs. L. Ferry; 5. Charcoal.

Trail horses—1. Babs, Sharon McElhany; 2. Penny Swing, Lee Irish; 3. Harvest Dream, Hazel Campbell; 4. Sugar, Ralph N. Cook; 5. Goldust, Dan H. Campbell.

Jumpers, \$250 stake—1. Charcoal; 2. Flanagan, Mrs. A. L. Schneider; 3. Fitzhampton's Duke; 4. Windsor; 5. Hasten Jason, Elaine Osburn; 6. Duke of Kent, W. C. Helyer.

Jr. seat and hands, 14 to 18—1. Sandra Curl;

Ollie Firuski; 2. Frenchie, Bunny Bray; Minty, Lucia Foster; 3. Mouse, Polly Space; Raven, Meta Space; 4. Ironsides, Amy Stevens; Hey Joe, Joan Wheeler.

Advanced horsemanship—1. Toni Yardley; 2. Judy Butler; 3. Charlotte Pierson; 4. Meta Space.

Beginner's horsemanship—1. Mary Langdon; 2. Nancy O'Donnell; 3. Elizabeth Qualle; 4. Sue Erikson.

Junior jumping—1. Mouse, Toni Yardley; 2. Holy Smoke, Judy Butler; 3. King, Marie Maxwell; 4. Prune Whip, Charlotte Pierson.

Intermediate horsemanship—1. Cynthia Hoyt; 2. Adeline Oxnard; 3. Ollie Firuski; 4. Mary Wolverton.

Privately owned horse or pony—1. Toby, Cynthia Hoyt; 2. Avoca, Ollie Firuski; 3. King, Mary Wolverton; 4. Little Pal, Lila Wilde.

Beginner's horsemanship over fences—1. Lila

Wolverton.

As often happens, hunters performed somewhat erratically. Some of the top quality conformation horses brought down rails in some classes. Most of the hunter honors went to J. Elliot Cottrell whose Gay Boy won the conformation hunter stake and the lightweight working; Heather won the open lightweight and Play Boy won the open middle and heavyweight while Flagalla took 1st in the green, lightweight.

The jumper ranks, if not providing as large entries as some Ontario shows (there were around 16 or so in every class) were plentifully supplied with top caliber horses. Charles Loveless' King HI was the outstanding jumper, winning 4 events. Miss Lorne Seigle rides the brown gelding to perfection and the fame of this pair has spread throughout the land.

SHOW CORRESPONDENT

Broadview

PLACE: Galt, Ont., Can.

TIME: June 15-16.

JUDGES: Col. Stuart C. Bate, senior judge; Donald Humphrey, junior judge.

SUMMARIES

Open jumpers—1. High Boy, A. R. Timms; 2. Top Flight, W. J. Thurston; 3. Starcliffe, Col. Charles Baker; 4. King HI, C. Loveless.

Green, middle and 'heavyweight'—1. Beau Geete, R. L. Treleven, Jr.; 2. Berrywood, Lorna Knight; 3. Red Rebel, W. B. Rundle;

4. Clayburn, L. Ruby.

Green lightweight—1. Flagalla, J. Elliot Cottrell; 2. Sienna, Dr. J. B. Chasels; 3. Tar Boy, W. J. Thurston; 4. Maple Lady, Gordon L. Ratz.

Yearlings suitable to become hunters—1. Lillibeth, L. C. Scott; 2. Seaquar, L. C. Scott;

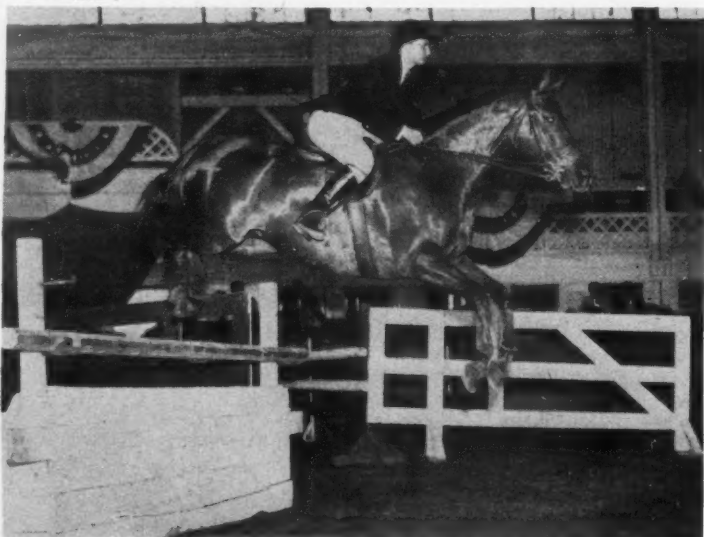
3. Highland Queen, W. B. Rundle; 4. King Copper, Gilbert Washbrook.

Suitable to become hunters, 2-year-olds—1. Seaquar, L. C. Scott; 2. Hollywood Nip Friar, R. Hoffman; 3. Summertime, Stewart Houlding; 4. Midnight, G. Coker & Son.

Local novice jumpers—1. Pick Up, Stewart Houlding; 2. Piccadilly, Stewart Houlding; 3. Junior, Lorna Knight; 4. Flaring Fox, Lorna Knight.

Canadian Hunter Society bronze statue, foundation broodmares—1. Dixie, Barbara Hoyt.

Continued On Page 5



CANADIAN PERFORMER. Miss Shirley Thomas has had a most successful season in the horsemanship ranks and also showing the hunters from her parents' stable. Revelon Stable is at East Quebec. (Carl Klein Photo)

Horse Shows

Continued From Page 4

Knock-down-and-out stake, 1st preliminary—1. King Hi; 2. Copper King, E. H. Cudney; 3. Top Flight; 4. Tony, Marian Buscher; 5. Even Money, C. L. Robbins; 6. High Boy.

Open lightweight—1. Heather, J. Elliott Cottrell; 2. Gayboy, J. Elliott Cottrell; 3. Rocket, Maj. Gordon Gayford; 4. Arva, Lorna Knight.

Knock-down-and-out, 2nd preliminary—1. Panama, E. H. Cudney; 2. Tony; 3. Gold Nugget, W. J. Thurston; 4. Harmony, E. H. Cudney; 5. Toss Up, A. C. Texter; 6. Hill Storm, A. C. Texter.

Hunt teams—1. J. Elliott Cottrell; 2. R. H. Rough; 3. Dr. J. B. Chassels; 4. Gordon Pass & Co.

Pair of jumpers—1. Top Flight; Tony; 2. Kando; Kingston, R. H. Rough.

Working hunters, middle and heavyweight—1. Briar Hill, Lorna Knight; 2. La Ferte, C. L. Robbins; 3. State Fair, J. Elliott Cottrell; 4. Playboy.

F. E. I. jumpers—1. King Hi; 2. Kokonut, Jim Elder; 3. Tiny Miss, L. Ruby; 4. Toss Up; 5. Hill Storm.

Novice jumpers—1. Indecision, H. S. Shannon; 2. Gold Nugget; 3. Kokonut; 4. Black Cat, C. Loveless; 5. Rustum, H. S. Trevisan.

Working hunters, lightweight—1. Gayboy; 2. Indecision; 3. Highland Lad, C. L. Robbins; 4. Rustum.

Triple bar—1. High Boy; 2. Even Money, C. L. Robbins; 3. Entry, A. R. Timms.

Open middle and heavyweight—1. Playboy; 2. Reno Salty, J. Elliott Cottrell; 3. Flaring Fox; 4. Kando.

Pairs of hunters—1. Entry, Tom Gayford; 2. Entry, Lorna Knight.

F. E. I. jumpers—1. King Hi; 2. Limerick, E. H. Cudney; 3. Panama; 4. Hill Storm.

Ladies' hunters—1. Rocket; 2. Brown Eagle, Yvonne McMullen; 3. By Goom, Heather McLean; 4. Flaring Fox.

Knock-down-and-out, 3rd preliminary—1. Blue Bonnet, C. L. Robbins; 2. Star Cliff, Col. C. Baker; 3. Tiny Miss; 4. Hill Storm; 5. Toss Up.

Equitation, under 14 years—1. Fay Russell; 2. Deborah Cuthbert; 3. Katherine Gunn.

Equitation, 14 to 18 years—1. Heather McLean; 2. Albert Williams; 3. Janet Rough; 4. Alice Scott.

Equitation over jumps, under 14 years—1. Deborah Cuthbert; 2. Katherine Gunn; 3. W. Perkins.

Equitation over jumps, 14 to 18 years—1. Heather McLean; 2. Gordon Cummings; 3. R. L. Trevelan, Jr.; 4. Janet Rough.

Knock-down-and-out, final—1. King Hi; 2. Top Flight; 3. Even Money; 4. Toss Up; 5. Panama.

Jackson County

Unlike its neighbor, Battle Creek, Jackson was favored with beautiful weather for its annual horse show which is held on the very picturesque grounds of the Waterloo Hunt Club. The exhibitors were greeted this year with the addition of 88 new box stalls and a spacious new show ring.

All of the hunter classes were held over the outside course which was dotted with varied type fences that you would meet in any hunting field. The course itself was very tricky.

Miss Carol Curry rode Gordon Sutherland's Do-I-Dare to the tricolor in the hunter division with Mrs. Louise Schwitzer's Little Storm receiving reserve honors.

The open jumper division of the show was a nip and tuck battle all the way between two very good friends, P. T. Cheff and Max Bonham; but you would never know they were such good friends when the jump offs took place for each rider was in there really pitching to win that blue. When the dust had finally settled and the points had been figured up, Mr. Cheff's Tilford was champion with reserve going to The Acrobat, owned by the Folly Farms and ridden by Max Bonham.

Miss Katie Kolb won the coveted Michigan Perpetual Hunt Trophy riding her good going Wizard.

Max and Nancy Bonham are both to be congratulated for bringing two new riders into the Michigan Show circuit, namely, Miss Hildegarde Wemmer and Miss Linda Sadler who both have been turning in

very creditable performances.

Every year the Jackson County Horse Show adds another star to its crown and this year was no exception. After the show exhibitors and friends were invited over by Phil and Whippy Huebner to their beautiful Huestone Farms for a bite to eat and refreshments.

SHOW CORRESPONDENT Jerry Helder

PLACE: Waterloo, Michigan.

TIME: June 9-10.

JUDGE: Leonard S. Smith, hunters and jumpers.

HUNTER CH.: Do-I-Dare, Carol Curry.

Res.: Little Storm, Mrs. Louis Schwitzer.

JUMPER CH.: Tilford, P. T. Cheff.

Res.: The Acrobat, Folly Farms.

SUMMARIES

June 9

Model hunter—1. Combination, Mrs. William E. Munk; 2. Brambles, Mrs. C. Kirchner; 3. Little Storm, Mrs. Louis Schwitzer, Jr.; 4. Jack-Be-Nimble, Folly Farms.

Horsemanship, 12 and under—1. Susan Mulford; 2. Linda Sadler; 3. Sandra Reynolds.

Horsemanship, 13 to 18—1. Mary Jane Huebner; 2. Hildegarde Wemmer; 3. Frank Duffy.

Green hunter—1. Folly's Image, Kathy Zeunen; 2. Goldie Locks, Linda Sadler; 3. Sarina, Folly Farms.

Horsemanship over jumps, under 13—1. Mary Mulford; 2. Carol Curry; 3. Mary Jane Huebner; 4. Linda Sadler.

Lightweight hunter—1. Miss McNeill II, Fred Boudeman; 2. Combination; 3. Jack-Be-Nimble; 4. Blue Bonnet, Frank Duffy.

Open jumper—1. Tilford, P. T. Cheff; 2. Sarna; 3. The Clown, Folly Farms; 4. Sky's Double, Beverly Mason.

Middle and heavyweight hunter—1. Vagabond, P. T. Cheff; 2. Do-I-Dare, Carol Curry; 3. Little Storm; 4. Honi Butch, Doty Hess.

Ladies' hunter—1. Out of Bounds, Carol Curry; 2. Springcreek, Huestone Farms; 3. Do-I-Dare; 4. Wizard, Katie Kolb.

Handy hunter—1. The Clown; 2. Miss McNeill II; 3. The Acrobat; 4. Vagabond.

Family class—1. Entry, P. M. Heubner Family; 2. Entry, Jolyne Farms.

Michigan Perpetual Hunt Trophy—1. Wizard, Katie Kolb; 2. Springcreek, Mary Jane Huebner; 3. Su Song, Sandra Reynolds.

June 10

Working hunter—1. Combination; 2. Tuck-away, Huestone Farms; 3. Honi Butch; 4. Do-I-Dare.

Knock-down-and-out—1. The Acrobat; 2. Tilford; 3. The Clown; 4. 90 Octane, C. Grant.

Hunter stake—1. Do-I-Dare; 2. Little Storm; 3. Vagabond; 4. Out of Bounds, Carol Curry; 5. Honi Butch; 6. Panic, Mrs. G. Helder.

Hunter pairs—1. Combination; Little Storm; 2. Jack Be Nimble; Sabreur, Folly Farms; 3. Vagabond; Wizard; 4. Mr. John, Springcreek, Huestone Farms.

Corinthian—1. Do-I-Dare; 2. Sabreur; 3. Miss McNeill II; 4. Combination.

Jumper stake—1. The Acrobat; 2. Tilford; 3. The Clown; 4. 90 Octane; 5. Nite Owl, Don McLaren.

Oak Brook

No one dared mention the weather until Sunday afternoon, then everyone breathed a deep sigh of relief over the 3 glorious days of horse show weather at Oak Brook.

The gay, handsome headed bay Copperfield, belonging to Mrs. Salli Hawkins Gentry, put in one business-like performance after another to finally win the conformation championship preliminary and place himself conformation champion of the show with 13 1-2 points, under the able guidance of both Salli and Hugh Gentry. Competition was keen in this division as only 1-2 a point behind for reserve was Busch Stables' Her Time.

The working hunter championship preliminary award went to an outstanding big chestnut, Red Wine, ridden mumbly into the ring by a young man named William Albright. He kept saying "this was silly, as he didn't stand a chance", and came out of the ring grinning from ear to ear. It never hurts to make a try.

However, Sailor, Si Jayne's nice moving bay horse, consistently placed in the ribbons in the working classes to garner enough points to win the working hunter tricolor. Miss Dorothy McCloud, a nice, quiet young rider, seemed to know just when to make the right move at the right time and gave

Sailor good rides throughout the show.

Jim Heft and his big jumping bay mare, Chilli Belle, seem to have the key to each other now, and put in some bold performances to well earn the reserve working hunter award.

The green hunter division brought forth some very promising individuals. Outstanding among these was August A. Busch's flashy, black pointed, bay 4-year-old Virginia-bred Count To Ten. He was well ridden by Carl Shilling to garner the green championship. The Andrew J. Schinkle's big 4-year-old chestnut, Seveven, accounted for his share of things to be reserve.

The jumper championship award went to that very gallant mare, Velvet Lassies, whose heart is big enough to fill two horses' bodies. This great mare has already retired the Jonathan Wainwright Challenge Trophy, having won it in 1947-48-50. So this year her owner, Mrs. Hubert Thomas, put up a new challenge trophy most aptly named the Velvet Lassie Sweepstakes. Velvet did not compete in the class.

Reserve jumper champion, Miss Budweiser (formerly Circus Rose), now owned by August A. Busch, put in a clean performance in 1.39 3-5 to win the Velvet Lassie Trophy with Carl Shilling up. The mare seems to like to steady herself and not go too rapidly into her fences and she and Carl seemed to finally hit their stride on Sunday.

There is something terrific about Velvet Lassie and Chet Bonham in the ring, a most mutual understanding, so that Velvet went home with the knock-down-and-out, the P. H. A. Trophy and the \$500 open jumper stake.

Juniors were out, en masse, at the show, well mounted, well turned out and all turning in sterling performances of horsemanship. The ribbons were well divided in the classes and to try to mention all would be a landoffice job. Miss Sally Moeling's nice bay Sequola won 2 blues. Miss Sarah Witt won the very difficult schooling ride over a fine group of more than ample bodied contenders and future Olympic material.

SHOW CORRESPONDENT Louise B. Coffin

PLACE: Hinsdale, Ill.

TIME: June 15-17.

JUDGES: Christopher Wadsworth, hunters and jumpers; Col. H. C. Kirchner, horsemanship, polo ponies and hacks.

CONFORMATION HUNTER CH.: Copperfield, Mrs. Salli Hawkins Gentry.

Res.: Her Time, Busch Stables.

WORKING HUNTER CH.: Sailor, Si Jayne.

Res.: Chilli Belle, Jim Heft.

GREEN HUNTER CH.: Count To Ten, Busch Stables.

Res.: Seveven, Mr. and Mrs. Andrew J. Shinkle.

JUMPER CH.: Velvet Lassie, Mrs. Hubert R. Thomas.

Res.: Miss Budweiser, Busch Stables.

SUMMARIES

June 15

Green hunter under saddle—1. Count To Ten, Busch Stables; 2. Seveven, Mr. and Mrs. Andrew J. Shinkle; 3. Zodiac, Mrs. Emerson T. Chandler; 4. Hardin's Tour, Mrs. O. G. Biller.

Lightweight working hunter—1. By-Way, Marion Mitchell; 2. Sailor, Si Jayne; 3. Moon's Pride, Ann Murray; 4. Shortcake, Katie Lind-

say.

Green conformation hunters—1. Seveven; 2. Count To Ten; 3. Perforation, Paul Jones; 4. Zodiac.

Novice open jumpers—1. Fan Fare, Franny Blunt; 2. Arab Fancy, Si Jayne; 3. Murphy, F. O. Walker; 4. Uncle Boomer, Zandra Morton.

Knock-down-and-out—1. Velvet Lassie, Mrs. Hubert R. Thomas; 2. Plainsman, Zandra Morton; 3. Hi-Way, Mrs. George Bunting; 4. Bugola, Marion Mitchell.

Continued On Page 6

The Third Annual HORSE SHOW

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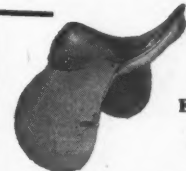
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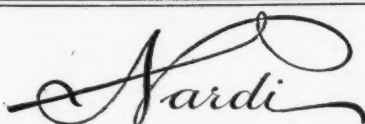
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Horse Shows

Continued From Page 5

Thoroughbred hunters—1. Potato Chips, Roberta Grant; 2. Atakapa, Busch Stables; 3. Bim Bam Beau, Evenbob Farm; 4. Eagle Scout, Joe Mackey.

Middle and heavyweight working hunters—1. The Plainsman, O. G. Bittler; 2. Fawn, F. B. Farwell; 3. Yellow Sleeves, Busch Stables; 4. Silver Linings, Wilson Evans.

Novice conformation hunters, 5-year-olds and under—1. Hardin's Tour; 2. Seveven; 3. Drew, Mr. and Mrs. Andrew J. Shinkle; 4. Hyllo Man, Jean Carney.

Open jumpers—1. Miss Budweiser, Busch Stables; 2. Catch Me, Si Jayne; 3. Watch Me, Si Jayne; 4. Fan Fare.

Green hunter sweepstakes, \$100 added—1. Seveven; 2. Perforation; 3. Rewenco, Mr. and Mrs. Andrew J. Shinkle; 4. Modulation, Edward C. Spalding.

Hunter hack—1. Drew; 2. Galway Glass, Charles Denney; 3. Fawn; 4. Rainmaker, Mrs. Benjamin Carpen.

Green hunter championship preliminary—1. Count To Ten; 2. Seveven; 3. Perforation; 4. Hardin's Tour.

Working hunters, amateurs to ride—1. Chilli Belle, Jim Heft; 2. Entry, Dr. Louis F. Aitken; 3. General Jerry, Ann Evans; 4. By-Way.

June 16

Handy working hunters—1. Chilli Belle; 2. Sailor; 3. Lightland, R. G. Denley; 4. Birchwood, Mrs. R. G. Denley.

Lightweight conformation hunters—1. Her Time, Busch Stables; 2. Pappy, Evenbob Farm; 3. Lady Gordon, Si Jayne; 4. Eagle Scout.

Schooling ride—1. Henry Aldrich, Sarah Witt; 2. Fabulous, Robin Ticken; 3. Over Easy, Elizabeth Kolbe; 4. Dr. I. Q., Judy Atwood.

Middle and heavyweight conformation hunter—1. Captain Fritz Bay, Mrs. Sall Hawkins Gentry; 2. Westport Landing, Mrs. O. G. Bittler; 3. Mathematician, Leona Mitchell; 4. Rifrass, Mr. and Mrs. Andrew J. Shinkle.

Junior horsemanship, 14 to 17 years—1. Georgia Fisher (a. Forward Seat); 2. Cynthia Kelley; 3. Virginia Lunding; 4. Elizabeth Elting (b. Saddle Seat).

Junior hunter hack—1. Sequoia, Sally Moeling; 2. Box Pleat, Barbara Cunningham; 3. Venturi, Georgia Fisher; 4. Louis XVI, Lynn Humphrey.

Open working hunter—1. Red Wine, William Allbright; 2. The Plainsman; 3. Sailor; 4. Twinkle.

P.H.A. trophy class for open jumpers—1. Velvet Lassie; 2. Hi-Way; 3. Murphy, F. O. Kalker; 4. Bugola.

Town and country equestrian association forward seat preliminary (8 through 12 years)—1. Lynn Beinap; 2. Lynn Humphrey; 3. Carol Osborne; 4. Robin Ticken; 5. Carlene Blunt; 6. Susie Coffin.

Open conformation hunter—1. Westport Landing; 2. Lady Gordon; 3. Her Time; 4. Atakapa.

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Pin Oak Stables Championship

There was no outside competition at the 7th Annual Pin Oak Stables Championship Horse Show this year so all the Texas exhibitors had a good old home week time of it and enjoyed themselves very much.

All classes in both hunter and jumper divisions were well filled so eliminations were held and only 12 horses allowed to compete. The hunter division was not quite up to the usual standard down here but the champion continued his winning ways and no one could find much to fault in any of his rounds. Wedgewood, owned and ridden by Miss Susan Penn, garnered his fifth championship in a row. Reserve to him was a new comer, Mainspring, owned by Edgepark Stables and ridden by Miss Judy Sharpe. Mainspring had the only clean performance in the open hunter class.

The jumper division had one very exciting class. The knock-down-and-out had 8 horses clean the first time around. Then in the jump off, Miss Joan Lander on Matador of the Parish Stables and Charlie Zimmerman on Miss Sue Penn's Analize and his own Melrose went until the last in and out stood at 5'-6". Matador won the class. Analize emerged as the champion jumper of the show, thus making a clean sweep for owner Miss Penn. Reserve to Analize was the 1956 Texas champion jumper, Kangaroo, owned and shown by Miss Mary Len Smith.

Junior classes were held Saturday morning and as usual were teeming with action. Miss Sue Coker took the under 13 hunter class with her Reward and in the 13-18 age group, Miss Barbara McMath rode Parish Stables' Southern Cross to victory. In the under 12 jumper class, Miss Coker again won 1st and the over 12 class was won by Miss Mary Len Smith on Holiday, owned by her sister, Eloise.

The equitation classes were most interesting. The juniors first compete in their respective age groups and then the winners of each group are thrown together in one grand championship class. In this championship class it was interesting to see who would come out on top in the Coker family. Sisters Terry Jo and Sue had each won their respective divisions and after a long work out and much discussion in the judges' corner, the award went to the youngest, Sue.

Another highlight of the show this year was the Zone Finals for the Olympic tryouts. Held Friday afternoon, Rocky Walker and Peter Darling put on quite a show. The results are not known as yet, but it can safely be said that either rider would be a fine candidate.

SHOW CORRESPONDENT
The Texan

PLACE: Houston, Texas.
TIME: June 6-10.
JUDGE: Brig. Gen. Charles B. Lyman, junior divisions equitation, hunters and jumpers.
HUNTER CH.: Wedgewood, Susan Penn.
Res.: Mainspring, Edgepark Stables.
JUMPER CH.: Analize, Susan Penn.
Res.: Kangaroo, Mary Len Smith.
EQUITATION CH.: Sue Coker.
Res.: Terry Jo Coker.

SUMMARIES
Open jumpers—1. Analize, Suzanne Penn; 2. Minie, Peter Darling; 3. Blue Beard, Dr. Phillip Montgomery; 4. Kangaroo, Mary Len Smith; 5. Bonnie, Wayne Galdwin; 6. Pall Beaver, Hobby Horse Stable.
Knock-down-and-out—1. Matador, Parish Stables; 2. Melrose, Edgepark Stables; 3. Analize; 4. Kangaroo; 5. Mimic; 6. Skipper, Wolf Springs Ranch.
Scurry—1. Kangaroo; 2. Melrose; 3. Who Zat, Dick Dykes; 4. Analize; 5. Mad Money, Mrs. Charles Zimmerman; 6. Handy Man, Virginia Lockett.
Jumper grand championship stake—1. Analize; 2. Kangaroo; 3. Dublin, Hobby Horse Stable; 4. Bald Eagle, Isabel Brown; 5. Blue Beard; 6. The Moose, Mrs. Whitney Donaldson; 7. Mad Money; 8. High Voltage, Bill Hobby; 9. Mimic.

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Working hunter—1. Wedgewood, Suzanne Penn; 2. Bald Eagle; 3. Midnight, Parish Stables; 4. Skipper, Wolf Springs Ranch; 5. High Voltage; 6. Party Manners, Lois Mann.

Open hunter—1. Mainspring, Edgepark Stables; 2. Wedgewood; 3. Falco Jed, James H. Snowden; 4. Texas, Judy Mann; 5. Kangaroo; 6. Reward, Sue Coker.

Hunted grand champion stake—1. Wedgewood; 2. Tuxedo, Joseph Coker; 3. Southern Cross, Parish Stables; 4. Mainspring; 5. Falco Jed; 6. Bald Eagle; 7. Midnight, Parish Stables; 8. Bay Leaf, Hobby Horse Stable; 9. Reward.

Horsemanship, hunting seat, 12 and under—1. Sue Coker; 2. Judy Mann; 3. Mary K. McFarland; 4. Mary L. Mulitz; 5. Cora Amerman.

Horsemanship, hunting seat, 13 to 18—1. Terry Jo Coker; 2. Ann McHale; 3. Sally Meyer; 4. Rocky Walker; 5. Ida J. Butler.

Championship horsemanship finals, hunting seat, under 18—1. Sue Coker; 2. Terry Jo Coker; 3. Sally Meyer; 4. Ann McHale; 5. Ida J. Butler; 6. Rocky Walker.

Hunter, rider 12 and under—1. Reward; 2. Party Manners; 3. Texas; 4. Red Head, Parish Stables; 5. Hunter, Parish Stables.

Hunter, rider 13 to 18—1. Southern Cross; 2. Tuxedo; 3. Verdina Girl, Terry Jo Coker; 4. Midnight; 5. Mercury Lad, Natalie Biamonte.

Jumper, rider 12 and under—1. Reward; 2. Gulliver, Hunter Creek Stables; 3. Party Manners; 4. Holiday, Eloise Smith; 5. Hunter.

Jumper, rider 13 to 18—1. Holiday; 2. Sere-nade, June Amerman; 3. Patrick, Hobby Horse Stable; 4. War Balance, Almeda Stables; 5. El Dorado, Parish Stables.

River Grove Lions Club

The River Grove Lions Club sponsored their first horse show on June 3 at Four Seasons Stable. Two jumping classes were held and were well filled, despite the showers off and on all day. A good crowd turned out and all ribbon winners were well applauded.

SHOW CORRESPONDENT
Jean Denley

PLACE: River Grove, Ill.
TIME: June 3.
JUDGE: Frank Maher.

SUMMARIES

Knock-down-and-out—1. Birchwood, Mrs. R. G. Denley; 2. Lightland, R. G. Denley; 3. Our Cadet, Frank Jayne, Jr.; 4. Our Bobby, Gloria Lenhye.

Open jumping—1. Our Cadet; 2. Lightland; 3. Amber, H. Barth; 4. Frosty Morn, Dolores Barrett.

River Ridge
Riding and Polo Club

The Sunday afternoon and evening show held by the River Ridge Riding and Polo Club was a small show, but highly successful.

There were only two jumping events, but they were well filled with nice quality horses. In the open jumper event, Brownie, owned and ridden by Howard Lewis, was feeling good; it was his first show of the year and he acted as though he wanted to get going. He did and won the class.

The stake was an upset from the other class. Mr. Jorrock, owned and ridden by Harry W. Brown, Jr., did a good job and claimed the ribbon. It is interesting to note that the Major, Mr. Brown's father, owned a horse years ago by the name of Mr. Jorrock which he showed quite successfully throughout the east. The Major said the present horse reminded him so much of his other one that he calls him by the same name.

SHOW CORRESPONDENT
Nancy Law

PLACE: Columbus, Ohio.
TIME: June 3.
JUDGE: Jean Rittenauer.

SUMMARIES

Jumper class—1. Brownie, Howard Lewis; 2. Yo Yo, James A. Norris; 3. Copper, Tom O'Keefe; 4. Dynamite, Jack Cagno & Stevie Licker.

Pony class, 14.2 and under—1. Little Britches, W. B. Alexander; 2. Drummer Boy, W. Alexander; 3. Jaunty Joanna, Joanna Lea Farms; 4. Sir Admiration, Clinton Teagarden.

Hunter seat and hands, 13 to 18 years—1. Billy Stoneman; 2. Kay Allen; 3. Dennis O'Keefe; 4. Annabel Rector.

Lead-in pony—1. Sugar Plum, Ross Long; 2. Black Beauty, Roxanne Robinson; 3. Nancy, Elaine Betts; 4. Corky, Sharon Rhodes.

Children's jumping class—1. Soapy, Jack Cagno & Stevie Licker; 2. Tommy Boy, Billy Hobby; 3. Mimic.

Continued On Page 7

Horse Shows

Continued From Page 6

Stoneman; 3. Kat's Whiskers, Carol Scheat; 4. Twinkle, Kay Allen.
Pleasure horse, English tack—1. Captain Joe, Jimmy & Andy Bogen; 2. Pie Pan, Annabel Rector; 3. Lightning, Charles Beagle; 4. Miss Sugie, Dorothy Sugar.
Jumper stake—1. Mr. Jorrock, Harry Brown, Jr.; 2. High Courage, Vernon W. Knowlton; 3. Dynamite, 4. Copper; 5. Temptation, Vernon W. Knowlton; 6. Brownie.

Sewickley Hunt

Sunny skies and a gala crowd welcomed the return of the Sewickley Hunt Horse Show. Previously known as the Allegheny Country Club Show, it was last held in 1947.

The Stonedale Cup class was judged by the Masters of Sewickley and Rolling Rock Hunts, George Clements and Mrs. Harton S. Semple. This cup has been in competition since 1939 and must be won three times for permanent possession by a member of the Western Pennsylvania Hunts who has not reached his or her 21st birthday. This year it went to Miss Sheila MacBain of Ligonier.

Westmoreland Farm's Red Chester took all three blues in the green hunter classes, it looks as though this 3-year-old has a great future—not many horses can claim all the blues in his first show.

In the owner-rider class, Drayton Heard and his new horse, Interlaken, annexed the blue ahead of David L. Clark's Hallmark, a horse that is hard to beat.

SHOW CORRESPONDENT

Chris Black

PLACE: Sewickley, Pa.

TIME: June 16.

JUDGES: A. Bates Davidson, Frank Hawkins.

SUMMARIES

Hunters under saddle, 5-yr.-olds and under—1. Red Chester, Westmoreland Farms; 2. Donegal II, Westmoreland Farms; 3. Dixie Lee, Mrs. LeRoy Thompson; 4. Cover Girl, Stirrup Hill Farm.

Children's hunter hacks—1. Roberval, Sheila MacBain; 2. Arbutus, Mrs. C. S. Richards; 3. Little Andy, Mrs. E. C. Bothwell; 4. Calico, Rhoda Calig.
Suitable to become hunters, 4-yr.-olds and under—1. Red Chester; 2. Coq Gris, George R. McNary; 3. Donegal II; 4. Little Red, Joy Hensley.

Lead line—1. Kent Stirling; 2. Suzanne MacDonald; 3. David Thompson; 4. Barberray Farm.

Lead line equitation—1. Suzanne MacDonald; 2. Kent Stirling; 3. Harton Semple; 4. Roy Thompson.

Touch-and-out—1. Big Boy, Mrs. Clair Brumbaugh; 2. Rock Candy, McBride Stables; 3. Johnny Jump, McBride Stables; 4. Apsey, McBride Stables.

Green hunters—1. Red Chester; 2. Coq Gris; 3. Lawn Frolie, Katharine Walker; 4. Cover Girl, Stirrup Hill Farm.

Open working hunters—1. Cafe Society, Stirrup Hill Farm; 2. Donnie B., Mrs. John W. Lawrence; 3. Extravagance, Stirrup Hill Farm; 4. Hallmark, David L. Clark, III.

Land owners class—1. Penny, Louis A. Brown; 2. Spendthrift, Fred Yant; 3. Golden Daze, Margaret Fifer; 4. Ginger Snap, Jack Willison.

Owner-rider—1. Interlaken, Drayton Heard; 2. Hallmark; 3. King's Favor, Mrs. Joseph L. Roberts, Jr.; 4. Extravagance.

Seat and hands, hunter seat, 14 to 18—1. C. M. DuPuy; 2. Elise O. Robinson; 3. David L. Clark, III; 4. Lynn Richards.

Div. B., children to 14 years—1. Sheila MacBain; 2. Rhoda Calig; 3. Elliot Calig; 4. Joy Hensley.

Open hunter hacks—1. King's Favor; 2. Roberval; 3. Extravagance; 4. The Grey, Margaret Clarkson.

Children's working hunters—1. Donnie B.; 2. Little Red; 3. Hallmark; 4. Majoka, Lynn Richards.

P.H.A. trophy class—1. Big Boy; 2. Rock Candy; 3. Apsey; 4. Mr. Drum, Elliot Calig.

Novice hunters—1. Little Red; 2. Donnie B.; 3. Roberval; 4. Constant Sun, W. C. Robinson, Jr.

Stonedale Cup, junior members equitation—1. Sheila MacBain; 2. John W. Lawrence, Jr.; 3. David L. Clark, III; 4. Sally Rugg.

Family class—1. S. Calig; 2. C. S. Richards; 3. F. E. Richardson, Jr.; 4. Mrs. Charles A. Pointer, Jr.

Ladies' working hunters—1. King's Favor; 2. Majoka; 3. Killarney Girl, Westmoreland Farms; 4. Troublemaker, Blanche Shomaker.

Open jumpers—1. Big Boy; 2. Donna War, McBride Stables; 3. Rock Candy; 4. Johnny Jump.

Sleepy Hollow Country Club

Under the capable management of Michael Miller, the Sleepy Hollow Country Club Show was a success. Almost every type class was offered, including the popular family class. The John D. Rockefeller III family, riding well matched blacks, annexed the blue over four other teams.

An added attraction to the show was the announcing of James J. Powers, better known as Jimmy Powers, who did such an outstanding job as television commentator of the 1950 National Horse Show at Madison Square Garden.

SHOW CORRESPONDENT

Jane Eyre

PLACE: Tarrytown, N. Y.

TIME: June 16.

JUDGES: William J. K. O'Brien, Jean

Corcoran.

HORSEMANSHIP CH: Ann Whiting.

Res.: Carla Thorgersen.

SUMMARIES

Horsemanship, 15 to 17 yrs.—1. Ann Whiting; 2. Sandra Rockefeller; 3. Barbara Woods; 4. Janice Stearns; 5. Marten Muller; 6. Marjorie Farnham.

Hunter hacks—1. Ilova, Hilda Brunt; 2. Bob, C. Bernuth; 3. Gay Honor, Mrs. D. Rockefeller; 4. Sally Boots, Mrs. J. M. Lee, Jr.

Horsemanship, 11 to 14 yrs.—1. Hope Rockefeller; 2. Marion Rockefeller; 3. Mary Rockefeller; 4. Jolie Bingham; 5. Louise Millholland; 6. Sara Sue Rosenthal.

Lead line—1. Katie Bingham; 2. Judy Sandy; 3. Tony Ryan; 4. Mary Anne Powers.

Gentlemen's pleasure horses—1. Bob; 2. Entry T. A. Morgan; 3. Heatherstone Whitnev, I. Heilgman; 4. Honey Boy Allen, John H. Tinker.

Horsemanship, children 10 years and under—1. Barbara Sandy; 2. Abby Rockefeller; 3. Ann Leggett; 4. Bonnie Bingham; 5. Susan Nicol.

Horsemanship over jumps—1. Barbara Woods; 2. Ann Whiting; 3. Sara Sue Rosenthal, Thal.

Musical chairs—1. Queenie, Marion Rockefeller; 2. Sugar, Jolie Bingham; 3. Chocolate, Linda Lundberg; 4. Buster, Danny Haines.

Horsemanship, for beginners—1. Susan Walker; 2. Laurence Rockefeller; 3. Katie Bingham; 4. Neva Rockefeller; 5. Judy Sandy.

Pleasure horses for children—1. Queenie, Marion Rockefeller; 2. Candy, Mrs. David Rockefeller; 3. Entry, Laura Rockefeller; 4. Cavalier, Hope Rockefeller.

Horsemanship, 10 years and under—1. Danny Haines; 2. Peter Ryan; 3. David Rockefeller; 4. Michael Baker; 5. Michael Powers; 6. Ernest Altgelt.

Open jumpers—1. Black Knight, Mrs. M. H. Montagnon; 2. Hopeful, C. Bernuth; 3. Kildee, Mrs. A. R. Hamilton.

Horsemanship, children 14 to 11 years—1. Carla Thorgersen; 2. Laura Rockefeller; 3. Linda Lundberg; 4. James Ryan; 5. Patricia Powers; 6. Betty Altgelt.

Championship horsemanship—1. Ann Whiting; 2. Carla Thorgersen; 3. Marion Rockefeller; 4. Sandra Rockefeller; 5. Danny Haines; 6. Peter Ryan.

Ladies' pleasure horse—1. Ilova; 2. Sally Boots; 3. Black Knight, Mrs. M. H. Montagnon; 4. Little Sweetheart, Janet Miller.

Horsemanship, adult—1. Mrs. M. H. Montagnon; 2. Mrs. A. R. Hamilton; 3. Janet Miller.

Break to gait—1. Black Hawk, Carla Thorgersen; 2. Gaiety II, A. Altman; 3. Ballerina, P. R. Estes; 4. Little Sweetheart.

Family class—1. John D. Rockefeller, III family; 2. James C. Ryan family; 3. David Rockefeller family; 4. M. C. Bingham family.

Pairs of horses—1. Easter Boy Brooks; 2. Gambler, Mr. and Mrs. T. A. Morgan; 3. Firt, Marten Muller; Sunshine Sue, Ralph Muller.

Costume class—1. E. A. Altman; 2. Roddy, J. D. Rockefeller, III; 3. Larry, Sandra Rockefeller; 4. Kildee, Pierre Chamorel; 5. Hundred Proof, Mrs. A. R. Hamilton.

Hunters over jumps—1. Gay Honor, Mrs. David Rockefeller; 2. Long Tom, Mrs. David Rockefeller; 3. Hopeful, C. Bernuth; 4. Kildee, Mrs. A. R. Hamilton.

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each class. He received the championship which was awarded to the winner of the final performance of the knock-down-and-out stake, which gave W. R. Ballard's Skip Across the reserve by placing 2nd. Another worthy performer was E. H. Cudney's Panama which also scored 3 2nds. Doug Cudney rode the honest old horse to his victories.

Jump offs are no longer the exception but the rule for performance classes in these parts. Nearly every event had from half a dozen to a dozen clean rounds for the first trip over the course and most were not decided till after two jump offs.

Bob Ballard's newly acquired Anchors Aweigh was in the lime-light in most events while garnering ribbons.

Two exceptionally promising young jumpers took 2nd and 3rd to Panama in the touch and out. These were Black Velvet, owned by the A. B. C. Farms and Tommy Sumbler's Bold Venture.

The hunter tri-color went to the winner of the hunter stake. This was Dr. J. B. Chassel's Sienna. H. A. Knight's Briar Hill was reserve by virtue of placing in the stake. War Bond, owned by E. H. Cudney, was ridden by Miss Elizabeth Gintner to garner lady's hunter and had Doug Cudney up to win the open lightweight.

SHOW CORRESPONDENT

Broadview

PLACE: St. Catherine's, Ontario, Canada.

TIME: June 19-22.

JUDGES: George B. Elliot, Charles Barrie.

HUNTER CH: Sienna, Dr. J. B. Chassels.

Res.: Briar Hill, H. A. Knight.

JUMPER CH: King Hi, C. Loveless.

Res.: Skip Across, W. R. Ballard.

SUMMARIES

Open middleweight hunters—1. Brown Eagle, Yvonne McMillen; 2. La Ferte, C. L. Robins; 3. Mr. Chips, A. C. Texter; 4. Flaring Fox, H. A. Knight.

Open performance—1. King Hi, C. Loveless; 2. Skip Across, W. R. Ballard; 3. Deaunne, McGuiness Stables; 4. Kokonut, Jim Elder.

Knock-down-and-out, 1st preliminary—1. Top Flight, W. J. Thurston; 2. Starcliff, Col. C. Baker; 3. Blue Bonnet, C. L. Robins; 4. High Time, A. R. Timms.

Suitable to become hunters, 3-yr.-olds—1. Blue Brandy, Gordon Campbell; 2. Pretty Nice, R. H. Feasby; 3. Smiles, Dr. Harry Lackner; 4. Pop Corn, S. H. Fleming.

Green lightweight—1. Berrywood, H. A. Knight; 2. Sienna, Dr. J. B. Chassels; 3. Sure View, McGuiness Stables; 4. Warrenton, Dr. J. B. Chassels.

Green middleweights and heavyweights—1. Star Gait, S. H. Fleming; 2. Mr. Chips; 3. Sunny Jim, R. H. Feasby.

Equitation, hunter seat—1. Heather McLean; 2. Alice Scott; 3. Gordon Cummings; 4. Bob Reece.

F.E.I. class—1. Anchors Aweigh, W. R. Ballard; 2. Indecision, H. S. Shannon; 3. Kokonut, Jim Elder; 4. Even Money, C. L. Robins.

Pair of jumpers—1. Entry, H. S. Shannon; 2. Entry, W. J. Thurston; 3. Entry, C. L. Robins; 4. Entry, R. H. Rough.

Lady's hunter—1. War Bond, E. H. Cudney; 2. By Goom, Heather McLean; 3. Rocket, Maj. Gordon Gayford; 4. La Ferte.

Knock-down-and-out, 2nd preliminary—1. Limerick, E. H. Cudney; 2. Even Money; 3. Panama, E. H. Cudney; 4. Skip Across.

Novice jumpers—1. Black Cat, C. Loveless; 2. By Goom; 3. Gold Nugget, W. J. Thurston; 4. Berrywood.

Lightweight working—1. War Bond; 2. Rocket; 3. D'eaubonne; 4. Arva, H. A. Knight.

Open heavyweight—1. Briar Hill, H. A. Knight; 2. Pall Mall, C. Loveless; 3. Kingston, R. H. Rough; 4. Sunny Jim.

F.E.I.—1. Even Money; 2. Anchors Aweigh; 3. King Hi.

Crinoline hunters—1. Rocket; 2. Kingston; 3. Kando, R. H. Rough; 4. By Goom.

Knock-down-and-out—1. King Hi; 2. High Boy, A. R. Timms; 3. Even Money; 4. Red Fencer, C. Loveless.

Open lightweight—1. War Bond; 2. Sienna; 3. Arva; 4. Highland Lad, C. L. Robins.

Working middle and heavyweight—1. La Ferte; 2. Briar Hill; 3. Flaring Fox; 4. Pall Mall.

Handy jumper—1. Panama; 2. Anchors Aweigh; 3. La Ferte; 4. Snaffles, E. H. Cudney.

Touch-and-out—1. Panama; 2. Black Velvet, A. B. C. Farm; 3. Bold Venture, Tommy Sumbler; 4. High Boy.

Hunter stake—1. Sienna; 2. Briar Hill; 3. Rocket; 4. Pall Mall; 5. Indecision; 6. D'eaubonne; 7. Highland Lad; 8. War Bond.

Knock-down-and-out, final—1. King Hi; 2. Skip Across; 3. Even Money; 4. Red Fencer.

Grooms jumping—1. High Time; 2. D'eaubonne; 3. Pall Mall; 4. Tiny Miss, L. Ruby.

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The Shevlin and The Dwyer Best Big Races
Yet Run In 3-Year-Old Division

Joe H. Palmer

Since the Clang-Myrtlewood races in 1935, I can't recall two more identical performances than Battlefield and Alerted put up in the Shevlin and the Dwyer Stakes. If your memory has slipped, Clang and Myrtlewood met at Hawthorn on September 25, and again at Coney Island (now River Downs) on October 12. They were never more than a head apart at any stage of either race, and Myrtlewood won the first by a nose, lost the second by the same margin.

The Shevlin (1 1-16 miles) and the Dwyer (1 1-4 miles) being longer races, there wasn't as much correspondence in the early stages. In the Shevlin the real hook-up started around the three-eighths pole, and Battlefield got a head lead, then got behind by a head in mid-stretch, and finally won by approximately 2 inches. In the Dwyer they raced each other nearly all the way, once the preliminary scuffling for position was over. They went down the back stretch like one horse. Golden Trend and Combat Boots were ahead of them, but

no one expected this to be permanent, and it wasn't. Midway of the turn the real race started. Battlefield moved fast into the lead, nearly a length ahead of Alerted. Then the Bull Lea fought back again, and at the furlong-pole he was in front. Arcaro, who was in a position to know, called the margin a half-length; most observers thought it was less. Arcaro put Battlefield into a hard drive, and he regained the lost ground, pulled a half-length clear at the end. The difference in the margin you could put down squarely to weight. In the Shevlin Battlefield gave 11 pounds, in the Dwyer only 10, and most handicappers figure two lbs. means a length in a race of this distance. They were both excellent races—the best the 3-year-old division has offered this year, most of the other big races in the division having been won by large margins.

The surprise of the Dwyer, according to how you look at it, was the dull performance of Counterpoint, or the surprisingly good one

by Mrs. Edward Lasker's Hull Down. Counterpoint didn't extend himself at all. Possibly he didn't like the Aqueduct track, though he had worked well enough over it. At all events, he didn't run his race, and I would tend to throw out the Dwyer in making any estimate of him.

Hull Down ran fairly well up all the way and was a fairly good third. His rider, Bill Boland, who doesn't make a habit of running to the stewards, claimed that Alerted had crossed over as he went to the front along with Battlefield, and had bothered Hull Down. The stewards didn't see enough evidence to pick Alerted out of second position, but a good many people thought Hull Down had got none the best of it.

I don't ordinarily make much of coincidences, because it can get to be as much of a vice as making puns, but the presence of Hull Down and Battlefield in the same race was a story of some interest. Both of them were bred by John A. Bell, Jr., at his Jonabel Farm near Lexington, a part of the old Hamburg Place of John E. Madden. They are out of three-quarter sisters, Battlefield's dam being Dark Display (Display—Dick Loveliness) and Hull Down's being Dark Discovery (Discovery—Dark Loveliness). They came into the Saratoga sales ring one-two. Battlefield was Hip No. 23, and Hull Down Hip No. 24. Hull Down was the better looking of the two, though

I'm not sure he still is, and Dark Discovery was a stakes winner, whereas Dark Display had been unplaced in her 7 starts. So Battlefield brought \$4,500, while what I suppose you might confuse yourself by calling his three-eighths brother, sold for \$11,000. Battlefield has now won \$303,827.50. Hull Down has returned \$13,870, and the Dwyer was his first stakes placing. Buyers of yearlings this summer may mull over this, though I doubt if it will do them much good.

It is hard to grieve very deeply for a man whose horse has won \$58,910 this year, but I should guess that Frank Stout, the Malden, Mass., automobile dealer who owns Alerted, must consider himself a trifle jinxed. The colt started out the regular season by getting beat two noses for the Cherry Blossom Stakes at Laurel, and that's about what he has been doing ever since. He did win the Laurel Stakes, but then he went back to pattern by getting beat a head in the Chesapeake. He beat Bold a neck at Pimlico, but he did it on a Monday. It would have counted more if he'd waited until Saturday, when Bold won the Preakness with Alerted third. Alerted has started in 5 stakes since then, and he's been second in all of them. It's no lack of courage, for twice he's fought back to regain the lead after Battlefield passed him. He apparently has quite a talent for catching

Continued On Page 17

Quantity Plus Quality From Two Famous Farms
COLDSTREAM and ELMENDORF

When the famous Elmendorf Farm was broken up and sold, Coldstream Stud took advantage of the opportunity to purchase young "Pete" Widener's 1950 weanling crop in its entirety. Selected from this crop are 19 yearlings which together with Coldstream's annual yearling vendue, are being prepared for sale at Keeneland, Thursday, August 2nd. This is your last chance to pick and choose from Widener-bred Elmendorf yearlings. The complete list of Coldstream-Elmendorf youngsters follows:

They Sell At Keeneland On Thursday, Aug. 2nd

†Ch. c. by Polynesian—Appian Via, by Roman

Ch. f. by *Hierocles—Betrothal, by War Admiral

†Br. f. by *Heliopolis—Black Lashes, by *Sickle

†B. c. by Roman—Blois, by Man o'War

†Blk. c. by Roman—Blue Scene, by Blue Larkspur

B. f. by Platter—Bramble Bug, by Display

†B. c. by Challedon—Breathless, by Haste

†B. f. by Unbreakable—*Buckup, by Buchan

B. c. by *Hierocles—Canicula, by *Bull Dog

Dk. b. c. by Reaping Reward—Connie's Girl, by *Challenger II

Dk. b. f. by *Priam II—Doggin' It, by *Bull Dog

B. f. by *Bernborough—Dumpling, by Bimelech

†Indicates Widener-bred Elmendorf yearlings.

Dk. b. f. by War Admiral—Judy-Rae, by *Beau Pere

†B. f. by Requested—*Maitresse Royale, by Vatout

B. f. by *Alibhai—Miss Brief, by *Sickle

Dk. b. f. by *Heliopolis—Miss Drummond, by *Pharamond II

†B. f. by Roman—Misty Isle, by *Sickle

†B. c. by Bimelech—Negation, by Chance Shot

†B. c. by *Alibhai—Offensive, by *Sir Gallahad III

†B. f. by Unbreakable—On Delivery, by *Bull Dog

B. f. by Reaping Reward—Rockabye, by *Blenheim II

†B. c. by Roman—Pretty Marsh, by *Sickle

Dk. b. c. by *Goya II—Rompers, by Bull Dog

†B. c. by Spy Song—Evening Mist, by Eight Thirty

Br. f. by Eight Thirty—Evening Tide, by *Bull Dog

†B. c. by Roman—Fairday, by Fair Play
Br. f. by War Admiral—First Gun, by Only One

†B. f. by Count Fleet—Fair Weather, by *Sickle

Ro. c. by *Heliopolis—Grey Mood, by *Mahmoud

B. c. by Pavot—Sis Rosie, by Menow

Dk. b. c. by *Heliopolis—Spiral Pass, by *Pharamond II

Ro. c. by Bull Lea—Spotted Beauty, by Man o'War

†B. c. by *Shannon II—Stepwisely, by Wise Counsellor

†Ch. c. by Shut Out—Unwise, by Wise Counsellor

B. f. by *Heliopolis—Up in Time, by Milkman

B. f. by Alsab—Say Blue, by Blue Larkspur

†B. c. by Balladier—Shoe Buckle, by *Sickle

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CHARLES KENNEY, Manager

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LEXINGTON, KENTUCKY

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DAMS OF NYDRIE'S 1951 YEARLINGS				
Yearling and Mare	Race Record	Foals	Starters	Wnrs.
Ch. f. by Lovely Night— BELLE HELOISE	SW	8	7	7
B. c. by Count Fleet— BLACK WAVE†	SW	9	8	5
B. c. by Polynesian BROAD RIPPLE	Won 5x at 3	9	8	8
B. c. by Roman — CORONIUM	Wnr.	4	4	4
B. c. by *Rustom Sirdar— ENSIGNS UP	Unpl. 3x	15	15	12
B. f. by Devil Diver GALLANT LADY	Pl. 5x at 3	—	—	—
B. f. by Errard— MARTHA DOYLE	SW	4	3	3
Ch. f. by *Blenheim II— MRS. PUNCH	NS	7	6	5
Ch. c. by Some Chance— MY RISK	NS	1	1	1
Ch. c. by *Hierocles— NUIT NOIRE	Pl. at 2	7	7	5
B. f. by *Princequillo— PEGGY BYRNE	NS	2	2	2
B. f. by By Jimminy— STIMMINIE	NS	2	2	2
†To be sold at Keeneland, property of Claiborne Farm and Nydrie Stud.				
The 10 producing mares have an average earnings of over \$110,000				
				Best Winners
				1st foal
				Jet Pilot
				Rippee
				Canina
				Highfortidies, Sails, Dagger
				Deil, Picket
				1st foal
				Punchestown, Fighter Jack
				Donita M.
				Shopping Spree
				Flash O'Fire
				Joe Hogan

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A Story With A Moral

Artful Dodgers of the Turf Use Telegrams, Postoffice Clerk and Author To Pull Off Betting Coup

Arnold Shrimpton

Some weeks ago I recounted to you an amusing anecdote of the racetrack, regarding an Australian starter who engineered a successful one-man coup with the bookmakers. Chortles, giggles, guffaws, and a couple of distant rumbles of reproof, were the repercussions thereof. At a recent Hunt Meet, a lady, whom I had never seen before, risked life and limb to climb up the fireman's hoist that is used as the announcer's stand, expressly to ask me if the story was actually true. If so, she asked, how much did I make on my end of the semi-larcenous deal? I assured her that while sundry exaggerations had been made, purely for the purpose of humor, nevertheless, the yarn was, in essence, a true one. As to the second half of her inquiry, since the incident had happened "many a long year ago", I had, of consequence, forgotten the exact amount that I had finagled for my share of the transaction. As she prepared to descend from my precarious perch, she said, "Mr. Shrimpton, if you ever get any more information of that sort, will you please be sure to send me a wire so that I can clean up with our local bookie?"

All of this, of course, only goes to show the larceny that is in all our hearts when it comes to the making of a fast buck. Bookmakers, (because they are beyond the pale of the law, and are thus unable to claim its protection) have always been considered fair game by the unscrupulous. In those countries where bookmaking is still legally allowed, there are many denizens of the racetrack whose sole objective in life is to hustle a felonious dollar from the Gentry of the Blackboard. In England, in particular, the whole business has been reduced to one of the finer arts and sciences. It is practiced by those nimble-witted citizens who would sooner go racing every day, preferably on someone else's money, rather than go to work and earn their own. As fast as the bookmakers plug up one leak in their highly vulnerable system of credit betting, so surely will one of "the boys" (as the racecourse gangs are termed) dream up another. It is a perpetual game of catch-as-catch-can, with no holds barred, and no quarter given nor taken on either side.

Many years ago, when I was far more gullible than I am today, I became (all unwittingly) an accomplice

before the fact' to one of these tricks of the turf. In England, if you have an approved credit account with any of the leading bookmakers, you may bet by telegram right up until the moment of "off" in any race. Although your wire does not reach the bookmaker's office until hours after the race is over, nevertheless, you are "on" provided the message is time-dated before the actual start of the race. This time-stamp is put on your telegram immediately it is handed to the postoffice clerk, though it may be a matter of some minutes before the message is actually transmitted over the wires. Each one is dealt with in strict rotation, and therein lies the whole crux of this ingenious swindle. Apparently, as I afterwards found

out, it required two shrewd operators and a "dupe" to put it over. In this case, I was the dupe (or as we would say in America, the "sucker"). Looking back in reflection down the years, I am sure that I must have both looked and acted my part to perfection.

It all happened at a little town called Newbury, which is about 50 miles outside London. I had gone into the local postoffice just before going up to the racecourse, in order to file an advance story by telegram. As I did so, I was bumped into by one of 'the boys', who gave me a big "hello". Having seen this character around and about the race track, and knowing who and what he was, I am ashamed to admit that I felt most honored that he should notice me. He slapped me heartily on the back and said "Guv'nor, help a chap out here will you? I don't know nothing about this telegram sending business, so will you be kind enough to send this 'ere one for me?" Of course, I agreed at once, whereupon he pushed a whole sheaf of telegram forms and a five-pound note into my hand and turned away. I looked at the colossal missive and saw that it was addressed to a Mrs. Alice Smith and consisted of the entire first chapter of The

message, he received was from his partner at the track, giving him the winner of the first race. He at once went over to the counter and rapped for attention. When the clerk came, he said to her, "Miss, a minute ago I sent some telegrams to London, I believe I can have them back if they have not been sent, upon payment of a one-shilling fee for each of them." The girl admitted that that was the law and gave him back his telegrams. Whereupon he redeemed seven of them and handed her back the eighth, which contained his bet on the winning horse, correctly timed as having been handed in well before the start of the race. It was just as simple as that. It was a country postoffice. The girl clerk was none too bright and to her, it was just another telegram and no affair of hers. There was most certainly a postoffice regulation that said that a telegram could be redeemed if not already sent, and that was all she was interested in. If she gave the matter a second thought, I am sure it was only to think how lucky the guy was, since in the ordinary course of post-office business, those 8 wires would have been despatched within a minute or so after their receipt, if that re-



STAR-ENFIN, Jockey H. B. Wilson up, defeating V. S. Bragg's Goddess in the Colleen Stakes at Monmouth Park on the 4th of July. Star-Enfin, a 2-year-old bay filly by Star Pilot—Enfin, by Hildur, is owned by Brae Burn Farm and was bred by Maine Chance Farm. (Monmouth Park Photo)



BATTLEFIELD taking the measure of **Alerted** by a nose on a sloppy track in the Shevlin Stakes on June 30. G. D. Widener's 3-year-old son of War Relic—Dark Display, by Display defeated Hampton Stable's Alerted again on July 6 in the Dwyer Stakes at Aqueduct. (Aqueduct Photo)

Book of Genesis, that had been painstakingly copied, verbatim, from the Bible. If I looked amazed, it was nothing to the expression of sheer astonishment that the clerk gave me as I handed it over the counter. She carefully counted each word and told me what the cost would be. She explained it would take quite a bit of time to transmit, but she would start on it at once. I then set about writing my own wire, and that is how I came to view the rest of this little game.

The time was exactly two minutes before the start of the first race at Newbury racetrack less than two miles away. Immediately after I had filed the chapter on The First Book of Genesis (thus completely blocking the wire for at least ten minutes) up came our hero with a batch of eight wires of his own. Each one was addressed to his bookmaker and consisted of twenty-five pounds to win on each horse in the first race. The time was now just a minute before the "off" and as he handed them in and paid for them, the clerk stamped each one with the time stamp. Of course, they could not be dispatched immediately because my biblical wire was now being sent by the perplexed and harassed postoffice clerk. Within a minute or so, the 'phone in the public 'phone booth' rang and "his nibs", who seemed to be waiting for just such an event to happen, dived into it, and was out again within a brief second or so. I know now that

ligious maniac hadn't sent that long rigmarole of a telegram about the making of the world in 7 days.

I must admit that I thought the entire ruse a clever one. The bookmaker was none the wiser, and the only possible snag that could develop was if the favorite won. In that case you have gone to all this trouble to collect, by misdemeanor, a trifling sum of money that would hardly pay for the cost of the overhead. Also, it would only work once in each postoffice; if it were pulled a second or third time, the clerk would very soon wake up. I heard afterwards that that was the eventual cause of the gang's downfall. They ran up against a clerk who remembered that just the same sequence of events happened the last time the races were in town, and she called in the law. Upon investigation, the bookmaker concerned admitted that he had paid out over 30,000 pounds during the past two years (\$90,000) but he didn't want to prosecute. That didn't matter much, because if he didn't, then His Majesty's Postmaster General did, and the bookmaker was, consequently, subpoenaed as a witness. The 'boys' got 3 years apiece in which to think the matter over, and the 'dupe' had a heck of a time trying to explain that he had only gone to the postoffice to send a wire of his own. The moral of this story is, don't talk to strangers—particularly if they want you to send screwy telegrams for them.

Breeding Notes

Valley Farm Creates Ideal Picture of Thoroughbred Breeding In State of Washington

Herb Armstrong's and Ivan Stauffer's Valley Farm, located near Harrington in the state of Washington, (50 miles from Spokane) at this time of the year reminds one of a Thoroughbred breeding establishment located in the blue grass country of Kentucky. The difference is that one can see for miles in every direction from the residence and private quarters of the farm, the green wheat fields stretch out to the very edge of the horizon.

However, it is in the hundred acres of clover and grass pastures that one can find the interesting scenes, which compare to those of a Thoroughbred nursery in the Lexington, Ky. area. Mares and their new foals graze, frolic about, and quaff the water from the winding stream which flows through the entire area of the 500 acres of pastures on the Valley Farm. It is a sight that would make any Thoroughbred breeding enthusiast get that balmy look in his eyes and begin to plan and dream of the future stakes winners that a farm with pastures like the above mentioned is bound to produce. In fact he may be looking at a future champion this very minute. There are 8 foals of 1951 and 4 yearlings gamboling about the pastures these days.

Four of the 1951 foals are by Succession, a bay son of *Beau Pere—*Boudoir II, by *Mahmoud. The young 6-year-old mare, Call Lady, by Trace Call—Lady Flores, by King Heather, has a black colt; Saradion, a 11-year-old mare, by Sarada—Iron, by Judge Wright, and Pasha's Dream, 8 year old, have chestnut colts. Pasha's Dream is by Pasha—Who's There, by Wichone. Training Camp, a 11-year-old mare, by Jean Bart—*Polly, by Chance Play produced a chestnut filly.

Rover, a brown stallion (1941) by *Bull Dog—Gentle Play, by My Play, has two youngsters which first saw the light of day in 1951. One is a bay colt out of Create which is by Discovery—Julia X., by Trace Call. Create ((11-year-old) was bred back to Rover this year. A bay colt out of Hollyam, a 11-year-old mare, by Hollyrood—Camyam, by Percentage, is the other Rover foal of 1951. Hollyam returned to him this year.

The mare Alabaster, another 11-year-old (that age for mares seems to predominate on the farm) by Jean Bart—Alahad, by *Sir Gallahad III, slipped a filly to Rover this year and was bred to Succession. Lo, a 19-year-old mare by St James—Wonderful One, by Eternal, was barren to Rover. She also went to Succession this year.

Valdina Sulia (11-year-old), by Granville—Sunnellia, by *Sun Briar has a bay filly by *Vino Puro and was bred to Succession in 1951.

Bay Valley (6-year-old), by Sun Superlette—Lo, by St. James, has a bay filly by Final Appeal and was sent back to his court again.

The yearlings on the farm are a

bay colt by Rover out of Create; bay filly, by Final Appeal—Hollyam; bay filly, by Rover—Saradian and a bay colt by Rover—Lo.

All of the youngsters are by the three stallions which stand at The Valley Farm—Rover and Final Appeal (bay, 1934, by Supremus—*Royal Dispatch, by *Ambassador IV) and Succession. Mr. Armstrong owns Rover and Final Appeal and Ivan Stauffer owns Succession.

Succession, a half-brother to Your Host, covered 10 mares in 1950 his first season and according to Mr. Stauffer, 9 colts and 2 fillies resulted from those covers including one set of twins.

If space permitted we would delve further into the pedigrees of the youngsters that are now roaming The Valley Farm pastures, but it is evident by the bloodlines of the sires and dams that we would discover plenty of notable relatives and there is no reason in the world why a breeding enthusiast's hopes wouldn't rise if he had a crop of such youngsters on his farm.

Excerpts From Ivan Stauffer's Letter—

"Longacres Track in Seattle, a beautiful mile oval, has been completely resurfaced. Owners and trainers and all connected with the track agree that the condition of the new surface cannot be surpassed anywhere. The other week after three days of rain a trainer reported that he didn't even have to do up a tail. It is owned and operated by the Washington Jockey Club, J. Gottstein, president. With magnificent Mt. Rainier forming a backdrop of beauty it is one of the garden spots of America. Just imagine a 12,000-foot high mountain covered with snow rising up from the basket of your favorite track and you have a conception of its beauty. The fastidious taste of Mr. Gottstein is reflected in every part of Longacres. This year a most attractive and comfortable

Continued On Page 17

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CANNOBIE LEE, winner, b. 1946, Lochinvar—Carriage Trade, by Questionnaire. In foal to NATCHEZ.

CARRIAGE TRADE, winner, b. 1938, Questionnaire—Fine Feathers, by *Chicle. Dam of the winner Cannobie Lee. Believed in foal to NATCHEZ.

CICATRICE, winner, b. 1938, War Hero—Emerald Star, by Trap Rock. Dam of the winners Custody, Jubilee. Half-sister to six winners. Believed in foal to BOLINGBROKE. Sold with good filly foal by SAGGY at foot.

COCKTAIL BAR, br. 1947, by Tornado—*Gossip II, by *Sickle. Out of a great French stakes winner. In foal to NATCHEZ.

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DURAZNA

One of the best race mares of recent years, a stakes winner of nine races including Breeders' Futurity, Hawthorne Juvenile H., Clang H., Sheridan H., Beverly H. (defeating Busher), etc. Her two foals of racing age, Renown and Manzana, are winners of stakes class.

2nd Dam

MYRTLEWOOD

Winner of nine stakes races and a world's record breaker. She is the dam of Miss Dogwood (Kentucky Oaks, Phoenix H., etc., and dam of Sequence, Bernwood), Crepe Myrtle (dam of the brilliant stakes winner and champion filly of her year Myrtle Charm) etc.

3rd Dam

***FRIZEUR**

Also dam of the stakes winners Pairbypair, Crown-ing Glory, Black Curl (dam of Black Wave, stakes winner and dam of important stakes winners and sire of Jet Pilot), and dam of Janet Blair (dam of Heather Broom, sire of Uncle Miltie), and Daintiness (dam of stakes winner Devil's Thumb).

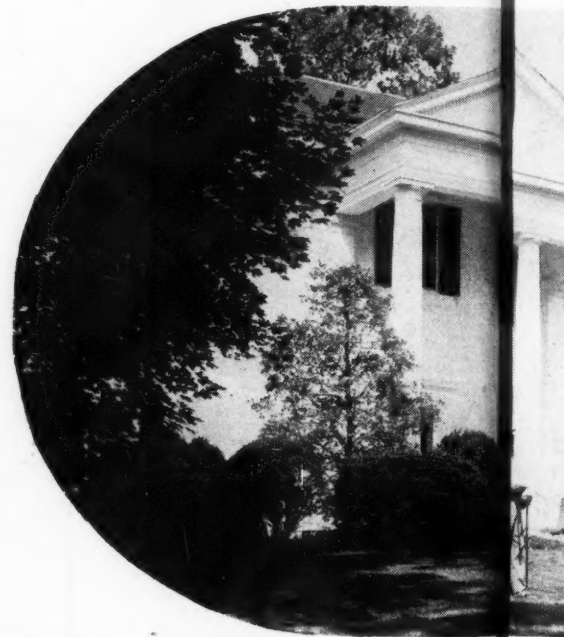
4th Dam

FRIZETTE

Stakes winner and great broodmare. She was the dam of Banshee (granddam of Tourbillon, the leading sire of France); dam of *Frizzle (stakes winner and sire); *Princess Palatine (ancestress of Vagrancy and Tiger); and *Frizelle (ancestress of Orlando, Blue Yonder, etc.).

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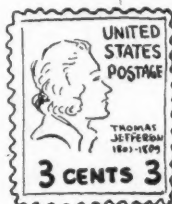
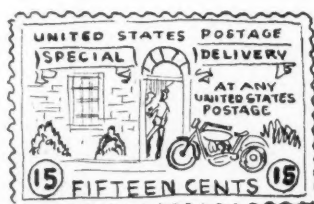
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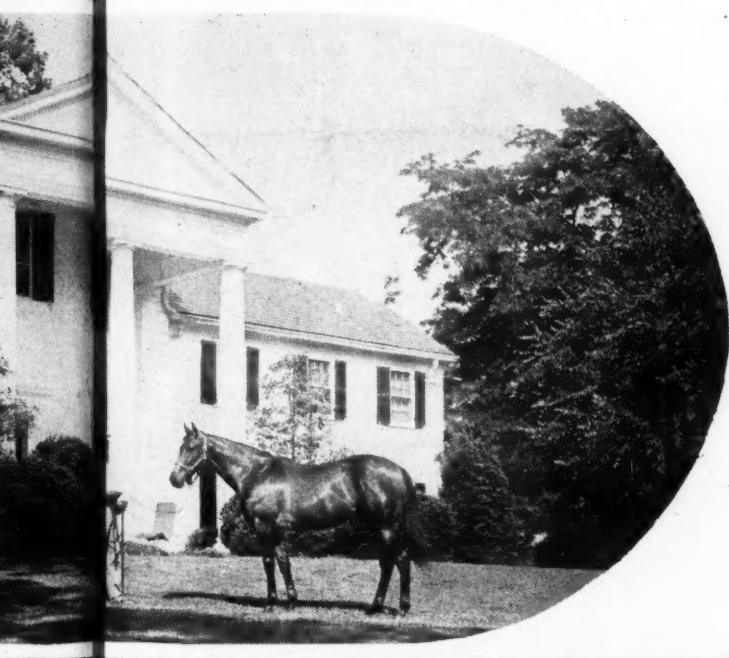
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Also in the Combs Consignment:

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3. Gr. c. by Requested—Impulsive, by Supremus
4. B. f. by Eight Thirty—Esteemed One, by Jacomar
5. Ch. c. by Pavot—Dorothy Rock, by *Pharamond II
6. B. f. by War Jeep—Markerit, by *Sir Gallahad III
7. B. f. by *Shannon II—Avilion, by *Sir Gallahad III
8. Ch. c. by *Alibhai—Devil Dancer, by St. James
9. B. c. by War Admiral—Myrtlewood, by Blue Larkspur
10. B. f. by *Shannon II—Dowry, by *Beau Pere
11. B. c. by War Jeep—Dogrose, by *Bull Dog
12. B. f. by War Admiral—Distaff, by *Beau Pere
13. Ch. f. by *Priam II—Flag Lily, by Reigh Count
14. B. f. by Bimelech—*Belle Cane, by *Beau Pere
15. B. f. by Polynesian—Golden Legend, by *Jacopo
16. Ch. f. by War Jeen—Model Flight, by Donatello II
17. Ch. f. by Jet Pilot—Dungene, by Sun Teddy
18. B. f. by *Shannon II—Brora, by Bosworth



*Bimelech—Duranza, she by Bull Lea
and by 30th at Keeneland*



Picture by Skeets Meadows

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Crooning Wind Wins Another Big One

Son of *Easton Scores By 12 Lengths In The Indian River Steeplechase Handicap

William Jaeger

If horses could sing, Crooning Wind would have little trouble coming forth with a soft, soothing lullaby. He isn't the least bit backward when it comes to putting his opposition to sleep.

He gave a sound demonstration of such prowess for the second straight week at Delaware Park on July 3 as he galloped off with a hollow 12-lengths victory in the 13th running of the \$10,000 added Indian River Steeplechase Handicap, a searching test over 2 1-2 miles of stakes course and 16 mountainous hedges.

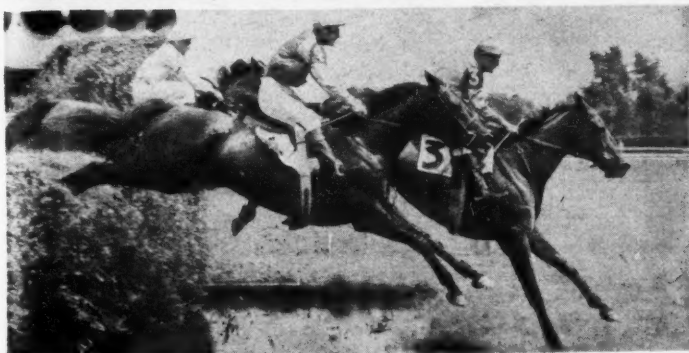
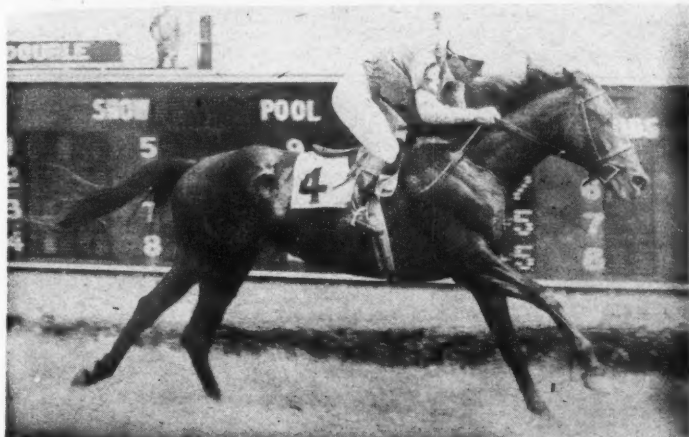
Just a week prior to this smashing triumph, the 5-year-old dark brown gelding by *Easton—Crooning Water, by *Queen's Guild owned by the Rokeby Stables of Paul Mellon and trained by Jack Skinner of Middleburg, Va. had hung a resounding defeat on Mrs. Ogden Phipps' Oedipus, last year's steeplechase king, in the 2 miles George-

so slightly at the 4th, Crooning Wind took a head advantage over "Elky" at the 5th and then drew off at the 6th to win in easy fashion. After being displaced, Elkridge was kept in 2nd place by Frank (Dooley) Adams the rest of the trip although he never could threaten the speed and stamina of Crooning Wind.

The winner toted 137 pounds against 147 for Elkridge. His time of 4:47 1-5 was one and three-fifths seconds off the track record set by the last named in winning the 1949 Indian River. Crooning Wind was the favorite and returned \$3.70 before some 14,000 spectators.

The durable Elkridge now has run a total of 264 1-2 miles, 6 1-2 furlongs and 70 yards in competition, leaping over some 1,528 odd jumps and has fallen but once. In 117 races, Elkridge has won 31, been second 18 times, and third 15 times.

Mrs. Esther duPont Weir's Cher-



ROKEBY STABLES' CROONING WIND, (top) Jockey Danny Marzani up, flashing by the tote board in the Indian River 'Chase Cap. This combination accounted for victory in Delaware Park's two big 'chasing events. (Bottom) Water jump in the Indian River (No. 3) Kent Miller's Elkridge, F. D. Adams up; (No. 4) Crooning Wind; and (No. 2) L. Watkins' Tourist List, L. McMorrow up. (Delaware Park Photo)

town Steeplechase Handicap, also on the stakes course.

Second to Crooning Wind in the Indian River and 4th to him in the Georgetown was Kent Miller's aged 13-year-old Maryland-bred Elkridge a 5-time winner of the former stake. Elkridge, which led over the first 4 obstacles, was driving to save 2nd money by a length and a half over Lowry Watkins' Tourist List ridden by Leo McMorrow. M. Andrew Cushman's Kipper was the 4th starter but he lost Scott Riles at the 1st brush. Riles was not hurt.

Crooning Wind, who was beaten a nose for a \$3,500 claiming price at Delaware Park the week before the Georgetown, has now piled up a bankroll of \$17,905. He was handled by Danny Marzani in both his glittering triumphs. His Indian River score gained him a net prize of \$8,050 out of a gross of \$11,750.

After jousting with Elkridge for the first 4 fences and bobbling ever

well probably is of the opinion that Delaware Park should never close. The Wilmington meeting was most profitable to this local owner for the 4-year-old bay son of *Rhodes Scholar and Best by Test, thus a half-brother to Elkridge, won 2 races and was beaten a nose in the Delaware Spring Maiden by Bab's Whey in 3 starts over the main steeplechase course of 12 jumps.

His 2nd victory came on July 2, in the Vicmead Steeplechase, a test at about 2 miles for 4-year-olds and upward which had not won 2 races over brush other than hunt meets.

As in his previous efforts, Cherrwell was ridden by Apprentice Joe Snyder. He was sent to the post dead fit by Trainer Ryan and before some 13,000 patrons, coasted home in 3:52 2-5 over a fast course.

His margin of victory was 12 lengths over Auburn Farm's Syracuse Lad, the longest shot in the field of 8. Stephen C. Clark Jr.'s

Continued On Page 17

Aqueduct's Infield Activities

Fulton Claims \$10,000 Forget Hurdle Handicap By A Short Head From *Titien II

Spectator

Over the last jump in the Forget Hurdle Handicap 3 horses were so close it would have been a dead heat at that point, but in the run to the wire, Sanford Stud Farm's Fulton was first by a short head under a brilliant ride from Dooley Adams who literally pushed his mount's head under the wire at the crucial moment. Second best in this 2-mile \$10,000 added event, was the top weighted *Titien II, who carried the diminutive Albert Foot and a lot of lead. Beaten, but far from disgraced, the French-bred did not quite meet the last hurdle right which probably accounted for his defeat. Third place in the thrilling finish was Hyvania, less than a length away, while Swiggle took down the minor award two lengths further back.

Fulton, carried 145 lbs. and was in receipt of 15 pounds from *Titien II and completed the 2 miles in 3:40-3/5 over a soft infield, some 3 seconds slower than the track record.

Fulton was sent to the front shortly after the break with Adams saving ground on the inside, closely followed by Hyvania, with *Elyacin, another recent French importation in third place with Swiggle, *Titien II, Jam and Grandgent making up the field in that order. Going to the first turn, Grandgent ran up on *Titien II's heels and seemed to bounce off. With but minor change in position the field continued in this order. Going down the far side the last time, Foot moved forward with *Titien II, while out in front Adams gave Fulton a breather, which caused him to lose the lead for a short distance. Smiley aboard Hyvania went to the front during this period, but as the field turned into the stretch the entire field was within striking distance, but out in front it was Fulton, *Titien II and Hyvania fighting it out all the way over the last 2 hurdles and right up to the wire in a finish that really was a "horse race".

The preceding Monday, Dr. Archie Randolph's Tellanrun, after several good tries, finally made the winner's circle by capturing a maiden hurdle race at 1 1/2 miles by 6 lengths. Bobby McDonald aboard the winner, sent the Skinner trained 5-year-old into the lead halfway through the race, opened up a nice lead and was never seriously threatened thereafter. Short Circuit, a big lazy striding horse was 2nd before Beaupre and Flag Ho in that order.

The following day, a \$3,500 top and bottom affair brought victory to W. B. Cocks' Extra under Melvin Ferral. Luckily as it were, for later in the week Extra went wrong and will be out for the rest of the year. Five lengths behind the Cocks-owned and trained gelding, Pretender closed from way back to gain the runner-up position by a neck with *Marshland

2nd and Marlin behind him in that order.

Wednesday, being the Fourth of July, there was no jumping event on the Aqueduct program. Then following the stake on Thursday, Friday's infield race was an allowance event which brought a 2nd straight victory for Rigan McKinney's Politician, a chestnut gelding by Pilate. Stunts, played down to odds-on by the crowd could do no better than 2nd, and again disappointed this observer as to his ability over jumps.

On the strength of his victory, Politician was reported sold just after the race to the Happy Hill Farm of the Cortright Wetheralls.

SUMMARIES

Monday, July 2
Mdn. hurdles, fixed wts., abt. 1 1/2 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: br. h. (5), by Runantell—Rough Sea, by Sea Sick (France). Trainer: J. T. Skinner. Breeder: Owner. Time: 2:45 4-5.
1. Tellanrun, (A. C. Randolph), 148, R. S. McDonald.
2. Short Circuit, (Mrs. H. G. Obre), 145, B. Anstett.
3. Beaupre, (M. B. Metcalf, Jr.), 135, A. Foot.
9 started, 8 finished; also ran (order of finish): Mrs. M. Kirkpatrick's Flag Ho, 142, G. Foot; M. T. Gilpin's *Cacique II, 145, M. Ferral; Sanford Stud Farm's Schroom, 142, F. D. Adams; W. F. Wickes, Jr.'s Springdale, 135, R. Gough; G. M. Jacobsen's Eagle Gold, 146, J. Wylie; lost rider (1st): I. A. Daffin's Blackheath, 135, O. A. Brown. Won easily by 6; place driving by 4; show same by 2. Scratched: St. Denis, Corvales Song.

Tuesday, July 3
Cl. hurdles, abt. 1 1/2 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: br. g. (5), by Black Mat—Pop Gun, by *Wrack. Trainer: W. B. Cocks. Breeder: Mrs. F. Ingalls. Time: 3:12 4-5.
1. Extra, (W. B. Cocks), 145, M. Ferral.
2. Pretender, (M. Kirkpatrick), 132, G. Foot.
3. *Marshland II, (Mrs. M. G. Walsh), 139, J. Zimmerman.
7 started and finished; also ran (order of finish): C. A. Poindexter's Marlin, 132, R. S. McDonald; G. T. Weymouth's *Snow King II, 151, Mr. E. Weymouth; T. F. White's Touristette, 131, C. Nix; J. Funkhouser's *Palaja, 135, J. Cotter. Won easily by 5; place driving by neck; show same by 1 1/2. Scratched: Corvales Song. Marlin claimed by Miss J. Rignone.

Thursday, July 5
14th running Forget Hurdle 'Cap, abt. 2 mi., 3 & up. Purse, \$10,000 added. Net value to winner, \$7,850; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: ch. g. (4), by Head Play—Larkspur, by Blue Larkspur. Trainer: H. Hughes. Breeder: W. P. Chrysler, Jr. Time: 3:40 3-5.
1. Fulton, (Sanford Stud Farms), 146, F. D. Adams.
2. *Titien II, (A. E. Masters), 160, A. Foot.
3. Hyvania, (Mrs. G. H. Bostwick), 141, J. Smiley.
7 started and finished; also ran (order of finish): W. B. Cocks' Swiggle, 137, M. Ferral; E. Roberts' *Elyacin, 135, L. McMorrow; J. F. McHugh's Jam, 144, J. Zimmerman; M. H. Dixon, Sr.'s Grandgent, 135, E. Phelps. Won driving by head; place same by 1/2; show same by 2. Scratched: *Silver Bridge, Semper Eadem.

Friday, July 6
Al. hurdles, abt. 1 1/2 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. c. (3), by *Beau Pere—Fairy Dream, by Dastur. Trainer: R. G. Woolfe. Breeder: Mrs. M. duPont Scott. Time: 2:45 4-5.

Continued On Page 17



FOXY POISE, owned, trained and ridden by Mr. A. A. Brown won the Hunts Racing Cup, a 2 mile hurdle race at Arlington Park on June 29. The first jumping race held at that track for the past two decades. (Arlington Park Photo)

Selling at Saratoga

Iron Point
B. c. by Burning Dream—*Brave Bird, by Heroic

Star Peak
Blk. f. by *Colonus—Miss Black Out, by Teddy Weed

Marinette
B. f. by Burning Dream—Bridal Gown, by *Beau Pere

Fort Steele
B. c. by *Colonus—Lady Muffet, by Gallant Duke

Little Tempest
B. f. by Burning Dream—Bustle, by *Pharamond II

Consigned By

Mrs. John Payson Adams
EDENVALE FARM

Route 4, Box 320

Monterey Road

San Jose, California

Thoroughbreds

Continued From Page 8

horses at their best. Out Point hasn't done much this year, nor Steadfast, and Hall of Fame isn't any championship contender, but when Alerted met them all three managed to beat him, and yet I doubt if any of them could get Battlefield in a lather.

The July 4 program drew 34, 065 to Aqueduct, for the largest assemblage of the meeting, which is now comfortably ahead of last year's summer session and likely to stay there. The feature was the 7-furlong Carter, and both the winner and the runner-up were horses which had just started their 1951 campaigns. Arise, which won it, and More Sun, which was beaten a length, have each made one earlier preparatory start this season. More Sun has never recaptured his 2-year-old form, and he hasn't yet, for his placing in the Carter was by virtue of his 108 pounds. Arise, however, had 122, and the only starter which had more was Piet (123), a fairly well beaten third.

Arise is considerably the best son of He Did thus far. R. M. Wood, a Wyoming rancher, bought his dam, Coralie B., for \$1,100 when she was carrying Arise, and the horse was foaled at Fred Peters' farm, also a part of Hamburg place. He didn't win stakes at 2, but he placed in 3 of them. At 3 he won the Travers and the Canadian Championship, and last year he won 3 stakes, had placings in 8 others. Altogether he's earned \$155,550.

Breeding Notes

Continued From Page 11

Turf Club above the Club House was built and membership in it has already been oversubscribed.

"Each year a contest is held for the most attractive floral decorations in the stable area. The competition is keen and some of the flower gardens are something to see. This year Owner-trainer Frank Brewster, former chairman of the Washington Racing Commission, had his household gardener out beautifying his stable area. Trainer E. A. (Sleepy) Armstrong laid out a delightful sunken garden in the center portion of his walking ring. The friendly rivalry sure makes a beautiful stable area at the track, which this year opened on June 23 and is scheduled to close on September 3, a 53-day meeting.

"When the sportsmen of Seattle become thoroughly indoctrinated to racing it should be one of the hotbeds of the sport. The city has so many diversified forms of summer sport that some people just don't seem to get time to go racing. Located on Puget Sound, one of the world's renowned waterways, it is unsurpassed for boating and fishing. Seattle has within its city limits a beautiful 50-mile lake that provides its citizens with every form of water sport, and is the year-around residence for many thousands of people who find adequate opportunities to pursue their favorite pastimes without leaving their own property.

"If racing ever takes hold in the state of Washington as it has in many other parts of America, and becomes a more accepted sport, breeders will feel justified in replacing many of their present mares with better quality animals, and it is reasonable to expect that a Thoroughbred equal to any could be produced in eastern Washington."

—Easy Mark

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Fire Hall
War Damage Windstorm
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Burglary

**Hansbrough
& Carter**

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Crooning Wind

Continued From Page 15

Weather Deck was third, a length and a half off Syracuse Lad and three parts of a length clear of Preston Burch's Astronomer. After that came Mrs. A. C. Randolph's Topsfield, F. Ambrose Clark's The Creek, and Mrs. Randolph's Uncle Joe, an entry with Topsfield.

It was Uncle Joe who established a clear cut lead early to fade badly after a 1-1-2 miles and finished last. Snyder allowed Cherwell plenty of time to get settled. He moved up gradually and assumed command after a turn and a half of the field. It was no contest thereafter.

Justin Funkhouser's *Spleen was the lone casualty. He was racing well up with the leaders when he landed very badly at the 13th fence. Leo McMorrow hung out of the saddle for a few yards and then went off. He escaped injury.

SUMMARIES

Monday, July 2

Sp. wts. 'chase, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,200; 2nd: \$750; 3rd: \$350; 4th: \$200. Winner: dk. b. g. (4), by *Rhodes Scholar—Best by Test, by Black Toney. Trainer: J. E. Ryan. Breeder: J. Flanagan. Time: 3:52 2-5.

1. Cherwell, (Mrs. E. duPont Weir), 138, J. Snyder.

2. Syracuse Lad, (Auburn Farm), 146, S. Riles.

2. Weather Deck, (S. C. Clark, Jr.), 135, K. Field.

8 started, 7 finished; also ran (order of finish): P. M. Burch's Astronomer, 140, D. Marzani; Mrs. T. A. Randolph's Topsfield, 149, Mr. E. Weymouth; F. A. Clark's The Creek, 146, E. Carter; Mrs. T. A. Randolph's Uncle Joe, 143, J. Murphy; lost rider (13th): J. Funkhouser's *Spleen, 149, L. McMorrow. Won easily by 12; place driving by 1½; show same by ¾. Scratched: Proceed.

Tuesday, July 3

13th running Indian River 'Chase 'Cap, abt. 2½ mi., 4 & up. Purse, \$10,000 added. Net value to winner, \$8,050; 2nd: \$2,000; 3rd: \$1,000. Winner: dk. br. g. (5), by *Easton—Crooning Water, by *Queen's Guild. Trainer: J. T. Skinner. Breeder: J. C. Brady. Time: 4:47 1-5.

1. Crooning Wind, (Rokeby Stables), 137, D. Marzani.

2. Elkridge, (K. Miller), 147, F. D. Adams.

3. Tourist List, (L. Watkins), 140, L. McMorrow.

4 started, 3 finished; lost rider at 1st jump: M. A. Cushman's *Kipper, 134, S. Riles. Won easily by 12; show driving by 4. No scratches.

Aqueduct's Activities

Continued From Page 15

1. Beaupre, (M. B. Metcalf, Jr.), 131, A. Foot.

2. Short Circuit, (Mrs. H. Obre), 145, B. Anstett.

3. *Kraft, (E. Roberts), 138, L. McMorrow.

9 started and finished; also ran (order of finish): W. R. Miller's Teddy Briar, 144, S. O'Neill; J. F. McHugh's Snob Tourist, 148, J. Zimmerman; M. T. Gilpin's Cacique II, 144, M. Ferral; C. Thornton's Colonel V., 139, E. McAdam; Sunny Acres' Binda, 134, L. Charon; Mrs. C. Sullivan's Daylight Time, 132, J. Santo. Won driving by 1½; place same by 4; show same by 5. Scratched: Stockade, Manchon.



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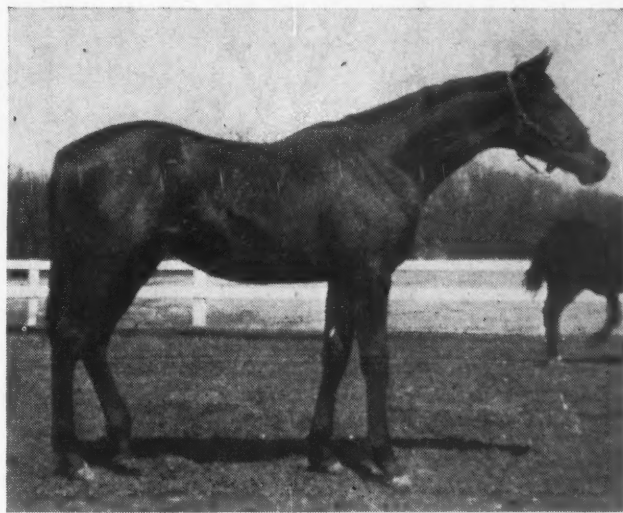
Accidents can result in lay-ups. Many experienced horsemen use Absorbine to help relieve bruises, puffs, and strains. Usually, when fast-acting Absorbine is rubbed on as soon as injury occurs, it brings relief in a few hours!

Absorbine, a stand-by for over 50 years, is used by many leading veterinarians who have found it helpful in relieving fresh bog spavin, windgall, collar gall. Won't blister or remove hair. \$2.50 for a LONG-LASTING BOTTLE. On sale at all druggists.

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Shelton S. Dodson, famous steeplechase jockey, of Middleburg, Va., says: "Working with horses for years I've found it's always good to have Absorbine handy. It helps relieve bruises, puffs, and strains. I also use it for rubdowns after hard workouts."



BRIGHT TOURIST -- May 6, 1950

We would sell two extremely attractive yearlings to someone who has the patience to wait:

1. BRIGHT TOURIST, b. c., by *Tourist II—About Face, she a winner out of Reverse, winner over brush and half-sister to dam of Jolly Roger. This colt stood over 15.0 hands at eleven months.
2. Ch. c., by *Flushing II—Bus Girl, good winner and dam of ORCO, two-year-old winner 1951, very attractive colt.

BAYARD TUCKERMAN, JR.

108 Water Street

Boston, Mass.

Watch For This One

Hip No. 276

Selling Wednesday, Aug. 1st

Brown Colt.....	Amphitheatre.....	*Sir Gallahad III
	Prophecy..... (1936)	Arena Ariel Paradox

The first dam Prophecy was a winning race mare and is the dam of Mite a winner at 2 and 4, 1950. The second dam Paradox, (by *Omar Khayyam) is the dam of 11 winners from 13 foals, including, Infidox, winner of 21 races; Third Covey, winner of 15 races and Ringmenow, stakes winner of 9 races and \$28,955.

The name of Eastern Airline has been applied and granted for this fine upstanding son of Amphitheatre. Make a point of seeing him.

Consigned by:

Robert L. Lancaster

HAYNES HAVEN FARM

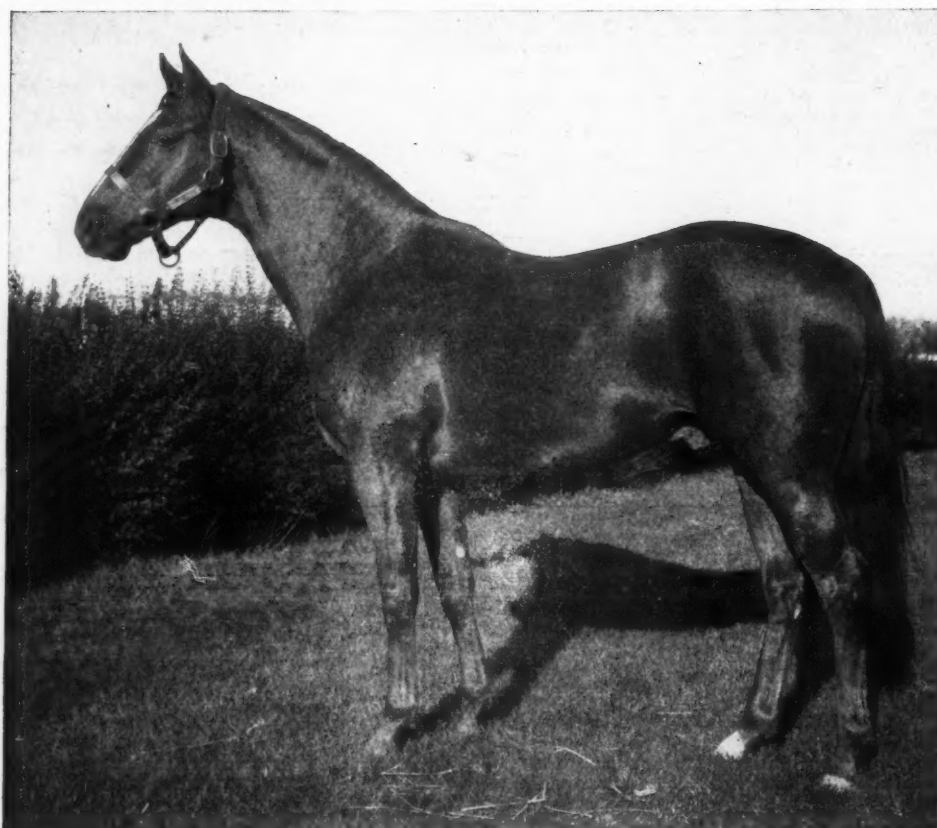
(The Home of Colonel O'F)

Spring Hill

Tennessee

The War Jeeps Are Really Rolling Home

WAR JEEP



Ch. h., 1942—War Admiral—Alyearn, by Blue Larkspur

War Jeep's first crop got to the races in 1949 and in that year, he was the leading first-year sire in races and stakes won. In 1950 War Jeep was responsible for 10 juvenile winners of 24 races, thus putting him right up with the leading sires. This year his sensational son, War Fable, has further enhanced War Jeep's reputation by winning the Dover Stakes at Delaware Park. In the forthcoming Keeneland Sales there are 2 colts and 4 fillies by War Jeep; their particulars are listed below. Be sure to see them.

WAR JEEPS IN THE

War Jeep's Book was
Full in 1951—
Now Booking for
1952 Season

- | | | |
|-------------|-----------------------|---|
| Hip No. 31 | Located at Barn No. 1 | B. c. by WAR JEEP out of Dog-rose, by *Bull Dog |
| Hip No. 166 | Located at Barn No. 3 | Ch. c. by WAR JEEP out of Neglect, by General Thatcher |
| Hip No. 65 | Located at Barn No. 1 | B. f. by WAR JEEP out of Markerit, by *Sir Gallahad III |

LESLIE COMBS II

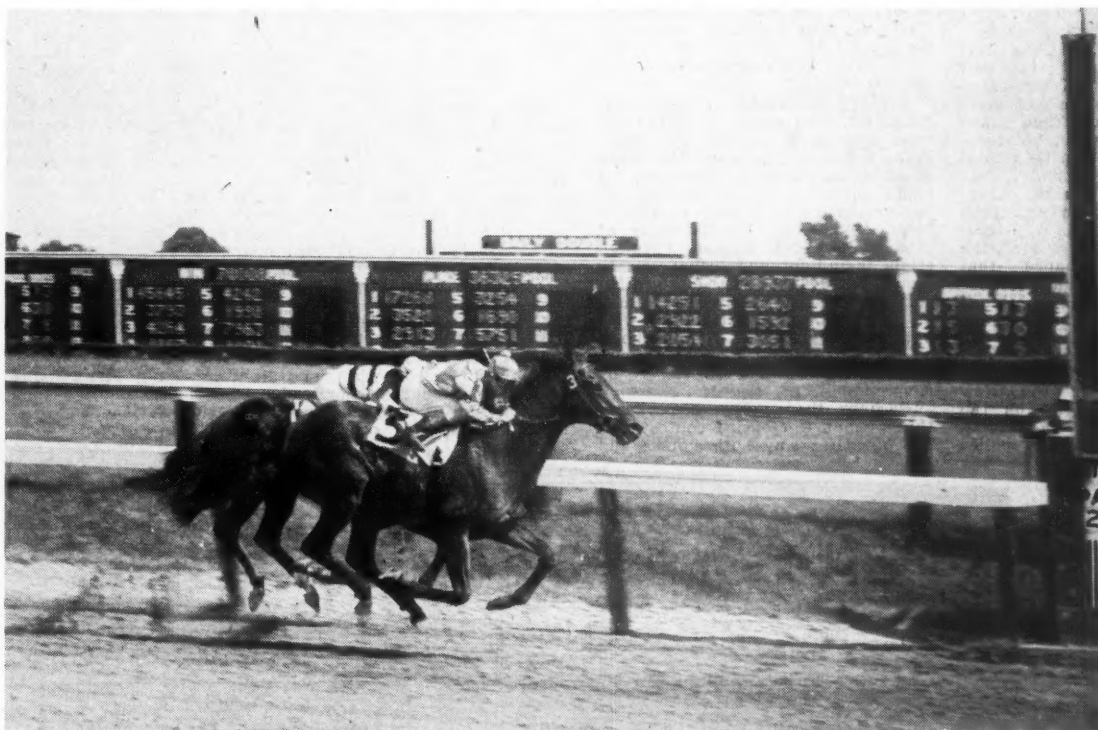
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**War Jeep Is The Sire of Go Jeep Go - Iswas
Asphalt - Flying Rules - Win Or Lose
Feudin & Fightin And Now**

WAR FABLE

B. c. 1949, War Jeep—Golden Legend, by *Jacopo



War Fable winning the Dover Stakes at Delaware Park on July 2nd and defeating The Pimpernel and Goya's Pass.

War Fable has raced but twice, winning both his races in championship style. In his first effort at Belmont Park on June 1st, he came storming down the stretch and was up to win at the wire. In his next start, the Dover Stakes at Delaware Park on July 2nd, War Fable won his race and defeated the world's record breaker, The Pimpernel (who was second); Goya's Pass (who was third); and a field of classy two-year-olds. War Fable was bred, raised and sold by Spendthrift Farm.

KEENELAND SALES

- | | | |
|-------------|-----------------------|--|
| Hip No. 73 | Located at Barn No. 1 | Ch. f. by WAR JEEP out of *Model Flight, by Donatello II |
| Hip No. 127 | Located at Barn No. 1 | Ch. f. by WAR JEEP out of Elsa, by Bull Lea |
| Hip No. 330 | Located at Barn F | Ch. f. by WAR JEEP out of Bur Black, by Burgoo King |

A half-sister to
War Fable, by Polynesian
Will be sold in the Combs
Consignment at Keeneland

SPENDTHRIFT FARM

Lexington, Kentucky

Olympic Trials At Fairfield

Classes For Olympic Prospects Show Horses Go Better Over Big Outdoor Course Against Time

Edward L. Bimberg

The first Olympic Trials ever held in the East were run off with great success at the Fairfield Horse Show on June 23rd and 24th. Conducted to choose riders from Olympic Zone II for further training at Fort Riley, Kansas, the trials were the first opportunity for horsemen to see what their horses could do over the big, tough courses of the type found in European shows.

The two courses at Fairfield were tough enough, but were really nothing compared to what the American riders will find when they tour the continent prior to the Olympic games. While the Fairfield jumps were high, wide and not-so-handsome, they did not represent true European standards in that there were neither water jumps nor banks—both standard in European courses. In fact, according to the rules the Americans will be sure to meet a water jump in the Olympic Prix des Nations.

However, the courses were cleverly designed to bring out the best in horse and rider and presented tougher individual jumps and more difficult combinations than have been seen in these parts before.

The eventual winner with a total of only 4 1-2 faults was Mrs. Don J. Ferraro's black gelding Black Watch with Peggy Mills up. However, since Miss Mills is a professional and not eligible for the Olympics, the performance that counted was that of Billy Steinkraus on Arthur Nardin's black gelding Trader Beanbag which totaled 5 1-4 faults for the two days. Second place as far as amateurs were concerned went to Patrolman Joe Hill of the New York City Mounted Police on the bay gelding Ute, with 15 faults. Hill also took third on the police

horse Planter with 18 1-2 faults. Steinkraus and Hill were tied for Fourth, the former with Nardin's Trader Horn and the latter with Joseph Ryan's Cappamore. Both had 21 3-4 faults.

The first day's course was the simpler, consisting of 12 jumps spread out to cover a distance of about 500 yards. A one-minute time limit kept the horses galloping along. There were no in-and-outs in this course and no change of direction, but there were a couple of spread jumps that caused plenty of trouble to the less supple horses which had difficulty in spreading. These spreads, an oxer, a hogback and a triple bar, were the nemesis for those open jumper riders who tried to "place" their mounts by yanking violently on the reins in front of the jump. However, even these wild open-jumper boys seemed to learn the folly of that kind of riding on such a course, because by the second day there was much less of it with correspondingly better results.

Arthur McCashin, Zone Vice-President, who set it up, made the first days course simple purposely, so as not to frighten off too many possible contestants. However, he made up for it on the second day by presenting the riders with a lulu! Aside from the intricacy of the course, it contained a tough triple in-and-out and—what was to many horses an even more difficult combination—a 4' gate followed at 36' by a 4'-6" triple bar with a 6' spread. It takes a well-schooled horse to jump a straight up-and-down fence followed so closely by a spread.

Perhaps the most remarkable thing about the entire contest was the beautiful way both horses and

riders looked on the big galloping course. Because they were riding against time, even the "mechanics" had to pretty much leave their horses alone and allow them to gallop freely over the course. The result was that the same horses and riders who gave such horrible, tortured performances in the ring went beautifully over the Olympic course. It was significant that the two top riders, Peggy Mills and Billy Steinkraus, were also the two quietest riders who allowed their mounts the greatest freedom. It was significant, too, that almost all the faults were caused when the riders forgot themselves and tried to "mechanic" their horses over the difficult fences with superfluous body movements and flailing bats. The spectators, the owners and I think the riders, too, were pleasantly surprised to see how well the horses jumped when they were allowed to gallop on.

The contest was originally for amateurs only, but at the last minute was opened to professionals. This was a wise move. The future of this grand Olympic type jumping is largely up to the pros. They're the ones who must prepare the horses for it.

If we are to improve our horsemanship to meet Olympic and European standards, every horse show manager must schedule this type of event in his show. The big shows can have courses like those at Fairfield. The smaller shows can have similar courses over the same distance, but with lower, simpler fences. There must be Olympic type courses for novice jumpers, too.

Another problem that must be overcome is that of funds. Money is badly needed and unless contributions can be maintained, there will not be an Olympic Team. Those who want to help should send their contributions to United States Equestrian Team, 2234 Decatur Place, Washington 6, D. C.

Given the financial support of the general public and the cooperation of the horse show managers, there is no reason why the United States should not be the leader in international equestrian sports as it has become in other Olympic events.

Canadian Judging Competitions Are Proving Successful

Broadview

The Chronicle's editorial suggesting a national judging contest prompts me to write from Canada as such a contest, now going into its 4th year, is held annually by the Canadian Horse Shows Assn. The benefit of this contest to shows and exhibitors is unquestionable.

The Canadian contest emphasizes youth in an effort to provide judges for the future. Already this has paid off, providing a number of judges whose ability has been recognized by show officials as a result of this competition, and whose services might otherwise have been lost to the show world, perhaps for years until they were able to make further acquaintances with exhibitors and show officials prepared to recommend them to shows.

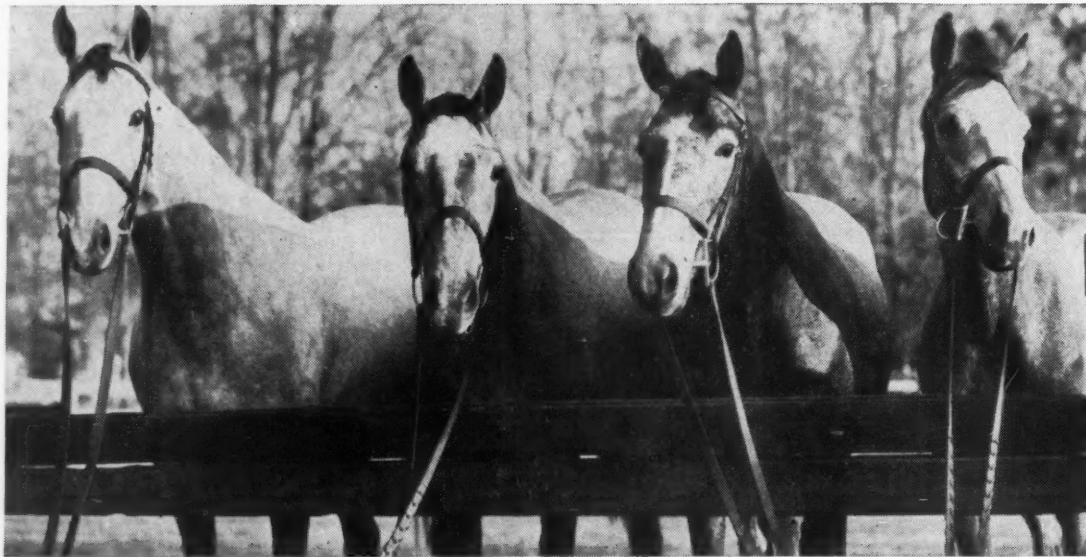
Every show is faced with the same problem when selecting judges. It wants to have a judge, thoroughly competent, if possible, an outsider not familiar with local entries. Who is finally selected? Only judges known personally by some official of the show or judges known by reputation as having been invited to judge some large important show which is an indication of ability and respect due them. This is all very well but we find that it boils down to a very limited panel, who judge show after show across the continent.

Other judges recognized by either the A. H. S. A. or the C. H. S. A. may be just as competent but are not used because shows refuse to go out on a limb and invite a judge they don't know anything about. Recognition by the horse show association is supposed to indicate to the show that these judges can be relied on but shows cannot be blamed from shying off unknown personalities.

The junior judging contest as held in Canada is a medium of making known the abilities of all contestants to shows within the zones

Continued on Page 23

For Sale At Waverly Farm



SILVERKEN

4-year-old.

Green Champion of Virginia, 1950.

BEACON HILL

3-year-old.

Exceptional jumper with manners.

STORM KING

2-year-old.

Out of first place only once in 1951.

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Full brother to Kiev's Umber.

Placed wherever shown.

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WARRENTON 214-W, VIRGINIA

Farmington Polo Team Scores Over Blind Brook, 12-5

C. W. Kellogg

Blind Brook's polo team, minus the injured Juan Rodriguez, had a rough time of it at Farmington on Sunday, June 24, going home on the wrong end of a 12-5 score after six periods played in sweltering heat.

To make matters worse Maj. Arthur Surkamp and his mates never got the ball between the posts all afternoon.

Four of their goals were on the scoreboard before the game started, representing their handicap, and the 5th was belted through by Farmington manager Danny Wallace who was pressed into Blind Brook service in the fourth period when Bill Westerlund, the visiting No. 2, suffered a touch of the heat and was forced to rest on the sidelines.

On Farmington's side of the ledger considerable interest was generated by the initial appearance of Noble Welch, a late sophomore, in his first outdoor competition. The youngster, a younger brother of Harry Welch, former Yale varsity player and current Farmington operative, scored 2 goals, both of them on clean angle shots from some distance out, and generally looked like promising material.

Grey-haired Barclay Robinson, who doesn't like to be reminded that his polo history dates back further than any other player in the state, scored 4 goals from his No. 2 post to lead the scoring.

Farmington's record now is 6 and 2 on the season.

Ivory Polo Club Finally Draws Good Weather For Opener

Kenneth S. Drake

For the third straight year the Ivory Polo Club opening game has been rained out. A repeat performance of bad weather prevented the opening Wednesday night June 13 when the field started to fill up for what was expected to be a gala opening of the 1951 season. John Ivory's ability to withstand disappointment kept that smile going despite bad luck. The field opened its schedule the following week, June 21, but bad luck struck again when young Jack Ivory was grounded because of an injury sustained from a pitch fork. The injury was serious enough to keep the 6-goal poloist on the side lines and for a few days before the game in bed. The postponed opener featured a match

Hawaiian Racing and Polo Club Has Done Big Job With Polo

Kenneth S. Drake

Every week we get a complete revue of the polo situation in Honolulu together with the accounts of the games from the Honolulu Advertiser which we never miss reading. The publicity given to Hawaiian polo by the papers is probably very largely responsible for the wonderful crowds that have been regularly attending the matches. In one recent edition of this sport minded daily there were four complete articles and three sets of pictures, all this neatly balanced on the sport pages, society pages and in the section devoted to general news. No wonder the Hawaiian Racing and Polo Club has done a big job with polo in two years. Even on a bad night or as it was stated with inclement weather, 1800 fans witnessed a 2 game match at the Club.

Galloping on a slippery field and sometimes hock deep in mud Carl Beale of Los Angeles drove home the final and winning goal in the last 22 seconds of the game between L. A. and Oahu. For L. A. Tony Veen was high man with 3 tallies; Don Howdon and Beal with 2 each totaled the 7 of the 8 goals—the extra goal was a pony goal scored at the opening of the third period. This was not a walk away polo match as Oahu had scored 7 goals, 5 by Abe Waterhouse, 1 by Jimmy Castle and 1 by an Oahu pony. Peter Perkins' father, Arthur Perkins who has been headquartering in Honolulu played the number 3

between Brandywine Polo Club of Wilmington, Dela. and The Ivory Rangers minus of course, Ivory who for the past five years has been a mainstay of the team. The visiting team was lead by Ray Harrington and suffered a defeat on the field where last year Harrington galloped with the Rangers as a team mate.

A week following the opener the Rangers were again rained out and at a time when there were a lot of visiting horsemen in the area who probably would have attended the match. The Grosse Pointe and Detroit horse shows had attracted a great number of horsemen to Detroit and the polo game was on the schedule for many.

Visiting poloists and fans at the Ivory Club will soon be enjoying the advantages of a new club house, the building is almost complete at this date and will provide among other things a lounge with photographic murals of action shots on Ivory field.



POLO AT PHILADELPHIA. Ray Harrington of Brandywine Polo Association, about to make a quick turn to protect the shot Jim McHugh is after. The above picture was made during a recent game at the Philadelphia Country Club polo field.

spot for the Islanders but failed to tally in this match.

The other half of the win bill was an intra club match between the Red and Blue teams. In this match

young (13-year-old) Peter Baldwin, son of Manduke Baldwin made his polo debut and incidentally 2 of his teams' goals in their 7 to 6 win over their opponents.

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 20 cents per word including address, minimum charge per insertion: \$4.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Carefully selected breeding stable for sale at unusually attractive prices, track and hunter prospects consisting of the following: broodmare by Jean Bart—Tigress, dam of winner. Registered Thoroughbred yearling by *Esterling, Grey 2-year-old Thoroughbred filly by Grey Coat, Well-grown Half-bred 2-year-old by *Aufakt. For full particulars contact Marian L. Grieb, Chestertown, Md. 7-62t chg.

Thoroughbred bay mare, 16.0 hands, 9 years, experienced ladies' or child's hunter very reliable jumper, good manners. Rolling Rock Stables, Ligonier, Pennsylvania. 7-6-2t pd.

Yearling colt by Quarter Moon—Maidofthemoon, by Jean Bart. A well grown colt with good conformation and disposition. Martha Montgomery, North East, Maryland. 7-6-2t pd.

The Angel, by Which Mate—Angelica, Bay gelding, 4 years old, 16.2. Has won conformation and working hunter. Mrs. R. B. Taylor, 4959 Sheridan Drive, Williams-ville, N. Y. Telephone: Plaza 4547. 7-13-2t chg.

Thoroughbreds, race or sale, any color, age, price or shape to suit your fancy or purpose. River Hills Ranch, Center Point, Texas. 7-13-2t chg.

Bay gelding, 15.2, 9 years, gentle, well mannered, fine looking and alert. Good jumper 3 1-4 to 4'. Used in shows by young boy. \$400. Box 455, Locust Valley, N. Y. 1t pd.

Chestnut gelding, 5 years old, 16.2 hands. White markings. Excellent jumper. Hunter prospect. Middleweight. Absolutely sound. Good manners. Price \$800. Gaywood Farm, Lakeville, Conn. 7-13-3t chg.

PONY

Chestnut pony mare, 13.0 hands, 8 years. Kind, very quiet, hunted often. Excellent jumper. Won ribbons horsemanship and jumping classes, Penlyn, Devon and Pony Show 1950 and 51. Present owner growing fast, ready for larger, more spirited mount. John McVerney, Radnor Hunt Club, Malvern, Pa. 7-13-2t chg.

VANS - TRAILERS

Hartman Trailer Mfg. Co. Perkasie, Penna. Phone 4585 Designers and builders for horse trailers. Dealer inquiries invited.

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Six-horse truck van. Perfect condition. Motor recently rebuilt. Robert Baskowitz, 716 S. 21st Street, St. Louis 3, Missouri. 7-6-4t ch.

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Norwich (Jones) Terriers, P. O. Box 96, Upperville, Virginia. 1t.

BALER

New Holland automatic baler. One-man operation late model. Hay wagon on rubber. John Deere Killifer Disc 9'. All in perfect condition. Clark Ranch, Warrenton, Virginia Phone: Warrenton 750. 7-6-2t chg.

RIDING STABLE

Due to ill health, will sell or lease, large well located riding stable with indoor arena (100 ft by 200 ft), accommodations for 80 horses, fully equipped restaurant connected, good yearly active business. For further information write or call, Mr. Tom Outland, West 14 Mile Rd., Birmingham, Michigan. Tel: MI 4-9609. 7-13-2t chg.

Wanted

POSITION

After September 1st an experienced horsewoman-teacher-would like a position teaching adults and children to hack, hunt, show. Definitely no dressage. Adequate background and references. Box LA, The Chronicle, Berryville, Va. 7-6-2t chg.

HORSE

Top middle or heavyweight hunter for small successful private show and hunting stable. Only a horse with top conformation, quality, character and jumping ability considered. Must be broken but need not have hunting or show ring experience. Reasonable price, Box LD, The Chronicle, Berryville, Va. 6-13-2t pd.

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WESTERN HORSE NEWS, mo.	2.00	.35
MOROCCO SPOTTED HORSE NEWS, quarterly	2.00	.50
WESTERN THOROUGHBRED, mo.	2.00	.30
SADDLE AND BRIDLE, mo.	2.00	—
ILLINOIS HORSEMAN, mo.	2.00	.35
FLORIDA CATTLEMAN, mo.	2.00	.35
PALOMINO HORSES, monthly	2.00	.35
PALOMINO PARADE, bi-mo., 6 issues	1.50	.30
HARNESS HORSE, weekly	5.00	.25
TANBARK & TURF, monthly	2.50	.35
THE THOROUGHBRED OF CALIFORNIA, monthly	2.00	.35
HOOPS & HORNS, monthly, rodeos	2.00	.30
MORGAN HORSE, bi-monthly	2.50	.40
THE HORSE, bi-monthly	2.50	.30
THOROUGHBRED RECORD, weekly	5.00	.15
RIDER & DRIVER, monthly	5.00	.50
THE MARYLAND HORSE, monthly	2.00	.35
STOCKMAN-BREEDER, m., (horses & cattle)	2.00	.35
THE RANCHMAN, mo.	2.00	—
THE CHRONICLE, weekly, hunters, jumpers	7.00	—
TENNESSEE WALKING HORSE, bi-mo., 6 issues, Esquire size	2.00	—
HORSE LOVER, bi-monthly (Call.)	2.00	.35
ARABIAN HORSE NEWS, 10 issues	2.00	.35
QUARTER HORSE NEWS, bi-weekly	2.00	.15
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In the Country



KARLOTTA

At an outing given by the boss, we came into contact with the most inquisitive and ubiquitous quadruped we have ever met. Lice necessitated the clipping of her coat and at the first look you definitely came to the conclusion that you had discovered "the thing."

Throughout the day this creature ate hot dogs, chicken salad, paper plates, drank beer and cokes tried to grab the marshmallows off the fork before you had a chance to toast them, in fact, sampled everything that went with the "clambake".

The animal pranced around with the youngsters, scaring the daylight out of some of them, got into the softball game and didn't miss a thing all afternoon.

The quadruped was Karlotta, the boss' newly acquired 4-month-old female donkey, which follows you around like a dog and if given the opportunity will accompany you, most charmingly, into the house.

After witnessing all the shenanigans the boys who make up the paper and really get it out, couldn't decide whether to hire Karlotta as a female printer's devil or assign her to the staff.

Note: We will make an audit of all letters beginning with, "Judging from your issue of, etc., you should put the Donkey on the staff."
—Easy Mark

SHOW MOVED

The third annual horse show of the Virginia Chapter No. 1 of the Professional Horsemen's Association of America, Inc. which has been held in the past at Berryville, will be held this year at the Warrenton Show grounds, Warrenton, Virginia, on July 28 and 29. Frank Hawkins and Jack Spratt will judge the hunters and jumpers, while Mrs. Henry Obre will handle the ponies and the equitation classes.

NINE YEARS—ANOTHER WINNER

When Owner-trainer A. H. White's Patrol, won the 2 mile claiming steeplechase at Aqueduct on Tuesday July 10, it created very little comment by the turf writers who cover the event for the Daily Racing publication.

Patrol hadn't run since 1947, and that last effort was on the flat. Up to that time he hadn't won a race. The 8-year-old bay gelding is a son of Man o'War, out of the Inco mare Jubilesta, and was bred by the late Samuel D. Riddle.

Patrol is from Big Red's last crop of 10 foals of 1943. Thus 9 years after he stood his last season at stud, the mighty Man o'War adds another name to the list of his winning get.
—Easy Mark.

VALDINA ALPHA

Valdina Alpha, a 12-year-old bay son of Osculator—Aphaona, a member of the sprinting "clan" in his racing days, died on July 4. He had been standing at Pine Tree Farm, Farmingham, Massachusetts, and had sired a number of good performers.

GREEK SONG TO STUD

A recent arrival to Charles A. Asbury's Hedgewood Farm, on the Briar Hill Pike in Lexington, is Greek Song, a 4-year-old son of *Heliopolis—Sylvan Song by *Royal Minstrel. The Brandywine Stable colt will enter stud duties next season.—R. S.

SPENDTHRIFT'S GOLDEN LEGEND

Leslie Combs II, Master of Spendthrift Farm, is literally sitting on top of the world these days. His consignment of 19 selected yearlings to the Keeneland summer sales is the best ever, and on top of that of the 6 starters from his last year's consignment, 4 of them are good winners. The latest is War Fable (War Jeep—Golden Legend, by *Jacopo) who won the Dover Stakes at Delaware Park on July 2nd. In doing so, the colt defeated The Pimpinel, who is the holder of a world's record for juveniles. War Fable was purchased for \$23,000 last July, and from his first two starts he has already won \$14,525. He is the first foal of that good, young mare, Golden Legend. Her 2nd foal, (a filly by Polynesian) is part of the Combs consignment that comes under the gavel on Monday, July 30th.—R. S.



KENTUCKY DEBUTANTE. James Henderson, who bred *Miss Marker (Cillas—*Vieste, by Pharos), is the breeder of the bay filly by Pavot—*Miss Marker. If it were her yearling year, she would have to face the camera smiling, but as a 1951 foal, she can attend to the annoyance on her face while the cameras grind. (Meadors Photo)

WRONG GUESS

While Doug Davis, Jr., was at River Downs recently, saddling Roman Sandal, another War Jeep came very near to winning the Modesty Handicap at Arlington Park, this was, Asphalt (War Jeep—Palmer Park by *Cohort). Davis, who trains both of them, elected to go to the Cincinnati track and saddle the Dunn-Kirkpatrick son of Roman, rather than make the tedious journey to the Windy City. He is now eligible in the "I guessed wrong" club, because, Roman Sandal finished last but one, while Asphalt led all the way in the modesty, and was only beaten in the last stride by that good filly, Sickie's Image.—R. S.

NEXT STOP—VIRGINIA

Nelson Dunstan, the New York columnist for the Daily Racing Form, has just completed his annual pre-sale inspection of yearlings in the Blue Grass. His next stop is Virginia, on, or around July 15th, for the same purpose. Dunstan is emphatic that this year's Kentucky yearlings are the best he has seen for many a long day, and that the forthcoming Keeneland sales will be of bumper proportions.—R. S.

VARIETY NEEDED

Monmouth Park will be the center of attraction for all racing interests and especially jumper enthusiasts from July 17 to Aug. 3. The track operators have scheduled 10 hurdle races to be run during that period and if sufficient interest in these events is shown, by the general public, hurdle racing will

become a part of Monmouth Park's racing program.

The average racing program could certainly use a little variety and we believe that this phase of the game can be made a whole lot more popular with racing enthusiasts if it is properly publicized and prompted.—Easy Mark.

TO MONMOUTH

The Mid-West Hunt Meeting Circuit will be represented at Monmouth Park by the amateur rider, Tom Oliver. From Barrington, Ill., Mr. Oliver has checked in at Monmouth from Arlington Park where he rode Prairie Imp in the hurdle event scheduled at that track. During the spring circuit, Mr. Oliver rode the winners Prairie Imp, Boo Tip, and Foxy Poise over brush and went to the winner's circle over timber on Fleetwood.

RIISING MARKET?..

The only note of pessimism in the forthcoming Keeneland Sales is from the local hotel keepers, who claim that reservations are badly off this year. Everyone else is convinced that it is a rising market and that prices will be good. One horseman we know recently refused a cash offer of \$40,000 for 2 colts in his consignment. He said he has never had such a hard job in keeping his hand behind him.

—R. S.

ERRONEOUS IMPRESSION

An unfortunate error occurred in last week's description of the running of the Amagansett Hurdle Handicap. Spectator, writing the account, believed G. H. Bostwick was playing his entry of Hyvania and Look Around to take care of the principle opposition offered by *Titien II. Spectator so wrote his article. Quote: undoubtedly Trainer Bostwick gave these orders. Unquote. Mr. Bostwick has taken great effort to assure The Chronicle and Spectator that he gave his jockey up on Look Around no orders that would tend to monopolize the best efforts of *Titien II or any other horse in the race while Hyvania went on to win. Spectator and The Chronicle should not have assumed Mr. Bostwick had given such orders and the editor is pleased to apologize for giving an erroneous impression of the running of this race.

JUDGES AT BRYN MAWR HOUND SHOW

Walter Jeffords, President of the Bryn Mawr Hound Show, has just announced his panel of judges for the September 7th fixture at the Rose Tree Fox Hound Club in Media, Pa. It is the 31st show and will have Messrs William duPont, Jr. and Mason Houghland judging American Hounds. The Penn Maryland hounds will be selected by William Almy, Jr., and Wilbur Ross Hubbard. Walter Stokes and John K. Shaw, Jr. are to judge the cross bred. Stanley Reeve and James S. W. D. Image will pin the English Foxhound Awards and Jere R. Collins will judge Beagles.

BLUE RIDGE PONY CLUB

Terrified rabbits and ground-hogs raced for safety as a Jeepload of noisy small fry careened down the road to Mrs. Dorothy Mitchell's North Hill Farm, near Berryville, Va., on June 18. This was the first day for the Blue Ridge Hunt Pony Club. Since that day 11 1-2 couple of enthusiastic "young entry" (age 6 to 12) have made rapid progress in not only riding but in saddling, unsaddling, sponging, and scraping their ponies.

By "graduation day" (Friday, July 13) each member had received an average of about 12 hours of instruction, 15 hours being the maximum time each youngster could have gotten.

The ponies were provided by Mrs. Mitchell and several other land owners in the Blue Ridge country, and the club was very ably managed by Richard Dole, Jr. of Boyce, Va.—Galopin.

WHERE'S HE AT?

Uncle Miltie, (Heather Broom—Twink-Mo, by Mokatom) the "rage" of the past season as a 2-year-old, and the "tops" in John Campbell's Experimental Free Handicap, has been vanned to his owner's New Jersey Farm, located 3 miles from Monmouth Park. The 1 1-16 mile Lamplighter Handicap at Monmouth Park is his first stakes engagement, when he will have a chance to regain a place with the leaders of his division.

LETS DANCE

For those racing enthusiasts who might be feeling sorry for Citation on Saturday July 14, when he is trying for that million dollar goal, can consider the case of Lets Dance, the once proud stakes winner. On Saturday July 7, the 9-year-old brown gelding by *Chrysler II—Dancing Reigh, by Reigh Count, who was bred by Mrs. J. D. Hertz, won a race in which he was entered for the claiming price of \$4,000 at Monmouth Park. It was the 160 start of his career and by taking down the purse of \$1,950 he boosted his earnings over the \$200,000 mark.
—Easy Mark

WEST POINT vs. ANNAPOLIS

Colonel John Wall's son Johnnie has been brought up on the tradition of the army ever since his father put him up on a Cavalry Remount horse as a small boy at Front Royal, when the Colonel was commanding the depot. Given the unusual choice of both West Point and Annapolis, young Johnnie decided Annapolis was best for him. No doubt if the army had cavalry, John Wall, Jr.'s decision would have been different as the tradition of the service and all that the cavalry meant in the history of American military might have been imbedded into him.

Post War Hunting In England

Even Though Forced To Curtail Operations During the War, Hunting Is Returning With More Packs Hunting and More Followers Out

Major H. Misa

When the war ended in 1945 the outlook for hunting was very black. Foxes appeared to be the only requisite of the chase, which was not in short supply.

During the war years, the Government had allowed hunting to be carried on in skeleton form. A forage ration had been sanctioned for a very much reduced number of horses for the hunt staffs, the figure being calculated on the number of horses, which had been kept at each hunt stables prior to the outbreak of war. The number of hounds was reduced to a minimum owing to the difficulties of feeding and looking after them. A few hunts had closed down altogether; but in some cases, they had sent some of their best bitches to other kennels, so that the blood, which they carried in their veins would not be entirely lost.

This would appear to be a suitable moment to refer to those grand fellows, who kept the flag flying on and to survive the second world war within our life time. The huntsmen, all of them over military age or physically unfit for service in the forces, some of them had almost reached the age when they were due to retire from their profession; without exception, they all set to and got the work done, one never heard of a huntsman throwing his hand in, and they did the work of two, if not three men. In some cases they carried on the whole of the work, in kennel and in stable.

This is not the end of our troubles, in fact they are only beginning. When we returned from the war, we found that no hunters had been "made" since 1939, and precious few young ones had been bred. Labour was scarce and expensive, no young man wished to enter the stables, and many of the old ones had left them. During the first war, large numbers of young men had learned to ride in the service and had returned home, longing to give their newly acquired skill a try-out in the hunting field. This time it was quite the reverse; no one had any riding in the forces and quite apart from those, who had been killed or disabled, the youngsters, who would normally have been riding had had no opportunity of doing so. No grain ration was allowed for horses and as a matter of fact, it still has not yet been officially sanctioned.

Wire was strung up everywhere. This is due partly because there was no timber available, with which to mend gaps and to enclose fields and partly on account of subsidized drainage schemes and attested herds of cattle. A word about these matters, in order to be able to claim the Government subsidy for having cleaned out one's ditches, it was necessary for them to be guarded against live stock, and the only method of guarding was to put the strand of barbed wire alongside them. In the case of attested herds, the number of which has enormously increased during the war years, measures had to be taken in order to prevent them coming into contact with non-attested ones, i. e., to prevent contact with such animals on the other side of the fence; again the answer was barbed wire, in this case on both sides of the hedge.

Acres and acres of grass had been put under the plough. The Air Force doubtlessly for operational reasons and in all good faith, had planted air fields in the best parts of many of our hunting countries.

And if all this was not enough, in 1947 an Anti-Blood Sports Party brought forward a bill in the House of Commons, which, if it had become law, would have ended hunting altogether and for ever. Thanks to the very vigorous action of the British Field Sports Society and the Farmers Union this bill was withdrawn.

Now we come to what would appear to be almost a miracle. With hardly an exception all those packs,

which had closed down have opened up again, some new ones have been formed, it is true that in some cases this is due to large countries having been divided; nevertheless there are more packs hunting to-day than there were in 1939. There are also more followers, although the numbers, which hunt with the different packs have changed. Fields in the Shires, which formally totalled from 400 to 500, now only total 180 or so; whilst in the provinces they have increased, particularly as regards the "one horse owner" and those, who are only able to come out on Saturday on account of being occupied with their businesses during the rest of the week.

How has this remarkable change been brought about?

First and above all because there was the wish to hunt and the spirit and determination to overcome all the difficulties and for hunting to carry on.

Secondly, the farmers, who are the life blood of hunting. Since 1939 Agriculture has been placed on a better footing, so that in a great many cases they are better off and able to play a larger part as regards hunting. Some packs have become farmers' packs, carried on entirely by farmers, and in every country farmers now serve on the hunt committees and have a much larger say in the running of the Hunt than they did in pre-war days. This is as it should be and is all to the good.

Thirdly, the women, appear to have taken on and carry out most of the duties, which used to be men's sole province. There are plenty of Lady Masters and Lady Joint-Masters. A few, notably Miss Mary Whitehead, of International show jumping fame, hunt hounds themselves. They act as amateur whippers-in, many of them look after their own horses and a considerable number are employed as grooms in both hunt and private stables. Their services are even more important in the running of a country, and undertaking such tasks as organizing dances, gymkhanas, etc., to raise money for the hunt funds, in seeing that wherever possible wire is, taken down during the hunting season and in assisting with the Branch of the Pony Club.

Having mentioned the hunt funds, we will go on to our next point—finance. As in most cases in life, this is a perpetual worry. No longer are there any rich Masters, who are able to bear a large portion of the expense of running a hunt out of their own pockets. Well to do subscribers seem to belong to a very rare, if not entirely extinct species. There are subscribers; but the subscriptions, which they are able to afford to give are very much reduced. Over and above the subscriptions, the principal sources of income are the profits, derived from the point-to-point, steeplechases, the hunt ball, hunter trials, gymkhanas, etc.

In order to make ends meet, every unnecessary expense has had to be cut down, every man, horse, and hound, who is not absolutely essential to the conduct of the sport has had to be drafted. In many countries, the farmers have once again come to the rescue, and have helped the hunts by giving the forage or anyway a part of the forage, which is required for the hunt horses. And what of the followers? To keep two horses, a man to look after them, and one's own hunting expenses would amount to quite £500, say \$1650 a year. This is 25 per cent of a two thousand pounds a year income, and owing to our burdensome taxation, there are precious few people, whose income reaches such a figure.

Well what is to be done in order to make ends meet and to hunt? There are various answers, and the one which is most practised is only to keep one's horse and to look after it oneself. There are three methods

Sir Alfred Munnings Depicts Amateur Side Of British Racing

One of Sir Alfred Munnings most colorful paintings the Belvoir Point To Point has just been brought to this country by E. J. Rousuck of New York. The picture is reproduced this week through the courtesy of Mr. Rousuck and gives a wonderful view of the familiar bustle of preparation as horses wait before moving off to the starting line.

There is something not only full of expectancy but full of the pleasures of the countryside about this painting. It shows the innate knowledge of the great British sporting artist in the sports of racing as well as his recognition of English people's love of it. England is not alone in its pursuit of the amateur side of sport as there are many adherents in this country but the number of races as compared to our racing fixtures is immense.

Bailey's Hunting Directory, the official book of English hunting and chasing, lists 189 point to point meetings last season. All of these are held at different locations, card from 4 to 6 races, principally for amateur riders. They also include in their fixtures a race for farmers and one for ladies. Our point to points probably number nearer 50 modeled very much on the English meetings. Such fixtures are a great thing for racing, developing as they do not only horses, but young riders, owners and trainers who eventually move on to big track racing and help maintain the quality of the sport.

of doing this; to keep it in a stable and to exercise and groom it; this necessitates being free to devote about half of one's time each day to these duties: to have it clipped out and to turn it out in a paddock, certainly every day, if not altogether, in a weatherproof rug, which we term over here a New Zealand rug; and lastly to turn it out unclipped both day and night. Hay and oats will have to be fed in order to keep them in sufficiently good condition, so that they will be fit to hunt, even if they are turned out. Actually a horse needs far more forage, if he is turned out in our cold winters, than would be required, if he were kept in. It is surprising how much sport one can see on an unclipped horse provided he is done well both as regards the quantity and the quality of his food. Despite the rising cost of everything, economies can be effected both as regards clothing and saddlery. The essential point is that we do turn out as well as we can out of compliment both to the Master and this grand sport.

You may wish to hear something of the actual sport, which we are enjoying under post-war conditions. Good sport is being shown and foxes are being fairly hunted and killed. In many ways things are different to pre-war days and they never will be the same again. Wire is being got down, hunt jumps and gates are being put up and in the majority of countries one is able to keep with hounds when they run. In a recent number of "The Field" there was an account of a good hunt with the Cotswolds. Much of the ground, over which this hunt took place, is now plough, whereas in former days it would all have been over grass. Hounds hunted well over it and killed their fox after a good run of 80 minutes and the followers were able to rider across the country and to see the sport. By a coincidence one of my brothers was staying with the Master, and so he witnessed this hunt and confirmed this report. To mention some of the other packs, the Cotswold, hunted by Ronnie Wallace, a brilliant amateur huntsman, have been enjoying exceptional sport, and the Beaufort, living up to their great reputation, have fallen, but little, if at all below their pre-war standard.

Having described to you the changes, which have taken place in hunting over here, since 1939, we hope that we may have whetted your sporting appetite sufficiently to induce you to come and have a look see for yourselves.

You will be welcome.

Canadian Judging

Continued From Page 20

where preliminaries are held and to shows across the Dominion in regard to the finalists. The C. H. S. A. is taking a firm and commendable stand in regard to recognizing both senior and junior judges to be added to its panel. It is also trying to raise the esteem of junior judges in the eyes of horse shows and exhibitors and is most particular about granting senior rating with its appendix of having officiated at ten shows under a junior rating. Although there is a crying need for more senior judges, especially in provinces outside of Ontario, it wisely is not allowing itself to be hastened into granting senior ratings. It is believed that the junior judging competition will instill more confidence in the ability of judges not yet having completed the ten shows necessary for senior application. In certain zones even if junior judges officiated at all shows available, it would take several years to build up this number. The annual competition is taking this into account and has a plan whereby worthy contestants may receive bonus credits to hasten their way to becoming senior judges.

The contest is open to young men and women who may or may not hold ratings as a junior judge in any of the divisions they are to judge in the contest. They may not have a senior rating in such divisions. They will be granted a junior rating in any division in which they prove worthy and may receive bonus credits for shows judged under junior rating depending on how well they do in the contest. The standard set throughout is high.

There are two sections of the contest each having cash prizes awarded by the Canadian National Exhibition where the Dominion finals are held. The C. N. E. also pays expenses of representatives chosen from the five zones through preliminary competitions.

Section 1 of the competition takes in the following divisions—conformation hunters, working hunters and jumpers. Section 2 takes in heavy harness, light harness and saddle. One or more classes in each division are judged by the contestants. The Bovaird graduated point system is used to mark 50 percent on contestants placing of entries as compared with that of the official judges. 50 percent is given for written reasons for putting the entries in the order chosen. This year there is a plan whereby contestants leading the divisions on scoring marks are to be interviewed orally by a panel of judges who will question them on rulings, appointments, possible situations, etc. as may be applied to the division in question.

This competition serves to stimulate interest in judging, make shows even more conscious of the necessity for first class judges and the desirability of encouraging and using judges not yet listed under senior rating as a protection for their own future and has a secondary effect of making exhibitors who are would be judges in the preliminaries realize the strain and problems facing judges with the result that they will take a more charitable view of decisions made for or against their horses as exhibitors in future shows.

The finalists in the three previous competitions have been very sincere, fine types of horsemen, certainly with the qualities shows want in their judges. What's more, some have shown outstanding ability as judges who otherwise might well have been hidden under a bushel so to speak. As all horsemen know, the qualities which make a good judge are rare. Some people may be excellent judges of a horse but to stand in the ring and give the decision, if possible to the satisfaction of all, requires more than being able to recognize a good horse. Especially in this day and age when every horse in the ring may be a good one.

HORSE OF HER OWN

Joan Lander, who is one of the fine young riders in the Texas circuit, now has a horse of her own. She has just bought Melrose from Charlie Zimmerman of Edgemark Stables. After he won the stake at Shawport, Joan was sure he was for her. This pair should figure in the ribbons quite often in the future.—The Texan.

Hunting In Ireland



Ambassador's Wife Recounts Hunting Experiences; In 3½ Years She Hunted With Eleven Different Packs of Hounds

Mrs. George A. Garrett

(Continued From July 6 Issue)

After the war, the Earl of Donoughmore joined Mrs. Sylvia Masters as Joint-Master of the Tipperary Hounds. It has been a most wonderful team. He hunts the dog pack and she the bitches. I was sorry to learn that she will not be hunting hounds next season, but but still remains Joint-Master. Lord Donoughmore is a first cousin of Major Beaumont, Master of the Kildare Hounds. His home, Knocklofty, a lovely rambling house, is only a few yards from the River Suir. Lady Donoughmore, whose graciousness and gaiety are only exceeded by her beauty and kindness, has with her husband, offered hospitality to many of my countrymen.

Fethard was my first meet with the "Tipps." We had a busy morning and hounds eventually had a fine run. Our second draw was Powerswood and while standing outside the cover, chatting with friends, I suddenly felt my foot hit the ground. I was off the saddle in an instant for my horse was about to roll, which he did so successfully that the lower pommel of my saddle was badly bent. I was frantic. Everyone was most sympathetic and I was offered every side-saddle in County Tipperary. Paddy and I had a consultation and decided that I must stick to my own saddle and have it repaired quickly. He put me up and hanging on as best I could, we followed directions to the main road. We stopped the first car and I asked for a lift. The owner was the son of the Turf Accountant in Fethard. "Turf Accountant" has nothing to do with peat in Ireland. He is the betting agent. On arrival at Fethard, I stopped at the Inn and told Miss Beat McCarthy my dilemma. The driver of the horse van was located and he left at breakneck speed to meet Paddy—they worked quickly and effectively to repair the pommel, for I had scarcely finished the tea which Miss McCarthy kindly gave me, when the van appeared—I jumped in alongside the driver and we arrived at Tullamaine in time to join the Field for the last run of the day.

The next day was not so eventful, but we had two very good runs and jumped every kind of obstacle, including some very high banks. On the far side of the biggest bank I have ever jumped, a large tree had fallen, so it was necessary to clear it from a stand on the top of the bank. I happened to be behind the Master who looked back and slowed up, thinking he might have to extricate me from the tree, but old "Joe", as usual, took good care of me and himself.

The day I hunted with the Scar-teens was one I shall always remember. They are known as the Black and Tans—nothing political—just the color of hounds. These hounds are very fast, have deep voices, pendulous ears and give most terrific music. They have hair on their feet like American Hounds. The Black and Tans, also known as Kerry Beagles, were originated in Ireland by the Talbot Tan, crossed with imported French blood. In 1735, Mr. John Ryan introduced into his kennels some hounds from South-West France,

which were black and tan. It is interesting to note that Mountain and Muse, considered to be the foundation stones of the True Virginia Hound, were Kerry Beagles and came to Maryland in 1814.

The Ryans of Ballyvistin have been Masters of the Scar-teens Hounds since the 18th century—Scar-teens being the name of the place where Thaddeus Ryan in 1789 kept his pack. For two hundred years every Master, except one, has been a Ryan. Thady Ryan, who is carrying on so brilliantly as the successor to his famous father, is a most charming and attractive young man with reddish hair. His sister, who kindly asked me to follow her that day, said: "You see, Mrs. Garrett, even the family run true to type—Thady's hair is red and mine is black!"

We drew Killeely, familiar to many through Lionel Edward's beautiful painting. The pack gave such music that we felt a sense of excitement. I followed Colonel and Mrs. Alexander—she a superb horsewoman, is the daughter of Mrs. Hall, Master of the Carlow Hounds. Well over 70 Mrs. Hall riding side-saddle, without a skirt, wearing her Master's Cap and mounted on a fine animal presents quite a picture.

In the afternoon we found a fox on a slope covered in bright yellow gorse. In the distance there was a breath taking view of the Galtee and Slieve-na-moun Mountains. The run was fast and we met every kind of jump. Stone walls, streams, banks high and low—one bank so high that I trailed it Indian Fashion.

One of the funniest sights I have ever seen hunting occurred in that run. We came to a high bank, over which the branches of trees hung very low. I knew I could not make it in side-saddle and was galloping away to look for a better place. Hearing a squeal, I looked back and saw a girl suspended in mid-air, her arms caught in the tree, legs dangling. The horse had gotten through but left her behind. There was no harm done and I had to hurry on for hounds were flying. I pulled out before the fox was put to ground, but found afterwards I had only missed five minutes of the hour's run. I had a 5-mile hack back to the town of Hospital where Mrs. Burke, whose husband runs the Pub there, kindly gave me tea. In that hospital atmosphere, the hunt was relived as each rider came in telling his particular angle of the day's sport.

The Galway hunt is unique in Ireland as one jumps stone walls only. The great hazard about the Galway walls is that the stones are merely laid together and if your horse tips one stone going over, the whole wall may come down in front and your horse has to be very clever to avoid coming down with it.

It was while visiting Lord and Lady Killanin that I had my one day with the Galway Blazers and I have rarely seen it rain harder even in Ireland. When we arrived at the meet, Major Philip Profumo and Major Robert Peele, the Joint-Mas-

ters, were looking at their watches. I hopefully thought that they might be considering calling off the hunt on account of the weather, but it turned out their concern was trouble with the hound van and the hunt was going to be delayed for an hour. When these important adjuncts to the hunt arrived, it was still blowing and raining very hard. I took off my skirt and put on my raincoat and mounted Midnight. We had a 7-mile point, fast and fairly straight. The fields in Galway are very small, which means continuous jumping. My horse was an unusually big free jumper and liked his head. The reins were wet and as they slipped through my fingers, it seemed that before I could collect them, we were at another fence—a continuous performance at a goodish pace—small wonder that I was breathless and bewildered and took a wrong turn which prevented me from being at the kill. No excuse for I know the folly of riding one's own line in a strange country.

I cannot write of sport in Ireland without referring to the Royal Dublin Society and the world famous Spring Show and Dublin Horse Show run by this Society. The Royal Dublin Society was founded in 1731, with the primary object of improving Irish husbandry, manufactures and other useful arts. From that date until 1881, when the present R. D. S. Show Grounds, as they are called, were built and never changed though enlarged from time to time, this Society has been true to its original Charter. Through their interest and foresight the following were founded:—The Botanic Gardens, the Veterinary College, the National Art Gallery, the National Museum, National Library and the College of Science.

Many of you have seen the Dublin Horse Show but after four years, I find myself just as much impressed as ever by its magnitude and the magnificent display of animal flesh. In addition to the horse show itself, there is a display of everything the country produces in regard to agriculture and that, as you know, is the main interest of the Twenty-Six Counties in Ireland. I have never before seen finer cattle, sheep, and hogs on display and the flowers would make every Garden Club Member in the U. S. A. wonder what they could do to make their blooms as enormous and the colors as beautiful as those which the Irish soil can produce.

The entrance to the Horse Show Enclosure is through the Main Building of the Royal Dublin Society, wherein are placed booths displaying examples of everything manufactured and for sale in Ireland. On leaving this gigantic building, one immediately comes upon three show rings, the normal size of horse show rings in America. Completely encircling these rings are Plane Trees, which have over a period of many, many years grown to look like huge umbrellas. Passing to the Jumping Enclosure, one sees the Stewards' Club House in front of which is one of the most charming rock gardens. The first sight of the immense Jumping Enclosure makes one gasp in admiration. In actual measurements this arena is 680 ft. x 270 ft. It is flanked on either side by two large grand stands, seating between them about 60,000 people. At one end is a huge board showing the numbers of the competitors and the entrance to the enclosure. At the other end is a long covered building which contains private boxes for the Diplomatic Corps and members of the Irish Government. The shield of each country hangs conspicuously in front of its box and there is a tea table in each box, so that diplomats can entertain their friends in their own box during the show. The entire Jumping Enclosure is surrounded by an iron fence against which is growing a two-tone green and yellow Privet Hedge. Flowers are built up to this hedge on a slanting bank. These flowers are planted symmetrically and the whole effect is one of neatness, color and beauty.

The jumps have been described so many times that I will say nothing except that they struck terror to my heart the first time I saw them. As I watched a horse go

up to the big double bank, I whispered to my husband: "How I wish I had never even said I had seen a hunt much less ridden in one!" In my wildest dreams I could not imagine my horse and me hurtling ourselves on that great mound of earth. However, when September came, I was out cubbing and during the next three and a half years I hunted with eleven different packs of hounds. I was always so scared that I used to lie awake at night trying to think up an excuse why I could not hunt the next day, but never could.

When one speaks of the rigors and the toughness of Irish hunting, it is not only the jumping to which one refers. A day's hunting begins as a rule with a long motor ride or a longer hack to the meet. The Irish weather is very temperamental. While the poets speak of "The Smile And The Tear", it rains so much there that there are frequently more tears than smiles. It rains very, very hard and often several times a day. When the sun shines in Ireland, it can be as hot as the tropics. When the wind blows, it can blow cruelly cold and when one's habit has had some of the above treatment, you can imagine that you are none too comfortable. However, the discomfort is forgotten after a good day's hunting and motoring home in the late afternoon. I have seen colors and cloud effects that could not be excelled anywhere—pale pink sky running into lilac, thence to deep purple and always on to the moody dark grey so typical of Irish skies.

In my hunting tours in Ireland, I had the opportunity of meeting so many people. The friendly and gay gatherings at pubs—men who own pubs are called "Publicans"—One went there for a port before or after hunting. Everyone here has a family and friends in America, and the arrival of the American Ambassador's wife was a chance for the villagers to feel that they had a living link with their dear ones in the States. The whole countryside would know when I was going to be at a meet for news travels faster by word of mouth in Ireland than by drums in Haiti. They would call to me as I rode by and ask God to bless my husband and me for we represented so much to them. Riding through a farm yard one day, I saw a woman standing at the door of her thatched cottage, several little children at her feet and the one in her arms was holding a small American flag.

It merely expresses the close feeling between the Old Country and the New for from this small Island there are now in the U. S. A. 16,000,000 Irish Americans and 30,000,00 with Irish blood in their veins. It makes me happy to think that through this sport, which I enjoy so keenly, I may have been able to cement a measure of friendship between my Country and this one where we have been so happy and which we have grown to love.

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